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how it can help us to understand differences among cultures. The book begins with a general explanation of the masculinity dimension, and discusses how it illuminates broad features of different cultures. The following parts apply the dimension more specifically to gender (and gender identity), sexuality (and sexual behaviour) and religion, probably the most influential variable of all. Hofstede closes the book


Comparative Methodology - Else Øyen 1990 Addresses the methodological problems raised by international comparative social science research. This volume has been specially prepared for the 1990 World Congress of Sociology and is aimed at professionals and students in the areas of comparative sociology and cross-cultural studies.

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Videoconferencing Technology in K-12 Instruction: Best Practices and Trends - Newman, Dianna L. 2007-08-31 “This book combines relevant and cutting-edge information on the current and future use of videoconferencing technology in the field of education. It serves as the foundation for future research and implementation of K-12 technology, professional development, and integration efforts. Educators will gain scientific evidence, case studies, and best practices from this book.”—Provided by publisher.

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Online Learning in Music - Judith Bowman 2014-08-07 Online Learning in Music: Foundations, Frameworks, and Practices offers fresh insights into the growth of online learning in music, perspectives on theoretical models for design and development of online courses, principles for good practice in online education, and an agenda for future research. Author Judith Bowman provides a complete overview of online education in music, including guidelines and accreditation standards for online instruction as well as a look at current research on online learning in music. She also explores several theoretical models for online course design, development, and implementation, before presenting a creative approach to online course design, both for fully online and also for blended courses. As a whole, the book challenges stereotypical views of professors as “sage on the stage” or “guide on the side,” characterizing the online professor instead as Director of Learning. Necessary reading for all who work in online learning in music, it also suggests important ways both to prevent problems and also to resolve those that do arise.

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Mobilization, Center-periphery Structures and Nation-building - Stein Rokkan 1981

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