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The translation complements the highly acclaimed Latin text edition of the Hexaemeron by Dales and Gieben. Grosseteste is a crucially important figure in the history of English learning, representing the last flowering of a fully native tradition of scholarship. His Hexaemeron is rare amongst works of this period in giving such a wide and deep insight into the medieval world view. A work of Grosseteste's early maturity (probably completed around 1235) it is a commentary on the early chapters of Genesis, on the six days of Creation, and gives him a context for expounding his attitude to theology, to the world, and to the place of human beings in that world. It is a masterly compilation and reconciliation of conflicting Greek and Latin authorities, handled with great confidence, which gives a supremely rich account of the unity of medieval learning, where the study of God includes the study of the whole world.

On the Six Days of Creation - Robert Grosseteste 1999

This is a new translation of Grosseteste's masterful commentary on the Biblical account of the Creation. Presenting a rich look at the unity of the medieval outlook, the Hexaemeron combines the learning of East and West in a distinctively English way.

Bishop Robert Grosseteste and Lincoln Cathedral - John Shannon Hendrix 2017-07-05

Bishop Robert Grosseteste and Lincoln Cathedral is an in-depth investigation of Grosseteste's relationship to the medieval cathedral at Lincoln and the surrounding city. This book will contribute to the understanding of Gothic architecture in early thirteenth century England - most specifically, how forms and spaces were conceived in relation to the cultural, religious and political life of the period. The architecture and topography of Lincoln Cathedral are examined in their cultural contexts, in relation to scholastic philosophy, science and cosmology, and medieval ideas about light and geometry, as
highlighted in the writings of Robert Grosseteste - Bishop of Lincoln Cathedral (1235-53). At the same time the architecture of the cathedral is considered in relation to the roles of the clergy and masons; the policies of the bishop; matters of governance, worship and education; ecclesiastical hierarchy, church liturgy, politics and processions. The book explores Grosseteste's ideas in the broader context of medieval and Renaissance cosmologies, optics/perspective, natural philosophy and experimental science, and considers historical precedents in regard to religious, political and symbolic influences on church building. The contributors to this volume make an important contribution to our current understanding of the relation between architecture, theology, politics and society during the Middle Ages, and how religious spaces were conceived and experienced.

Monastic Life in the Medieval British Isles - Julie Kerr 2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain. Burton has fundamentally changed approaches to the study of religious foundations in regional contexts (Yorkshire and Wales), placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain; moreover, she has pioneered research on the canons and their place in medieval English and Welsh societies. This Festschrift comprises contributions by her colleagues, former students and friends - leading scholars in the field - who engage with and develop themes that are integral to Burton’s work. The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that Burton has made to medieval monastic studies in the British Isles.

Routledge Encyclopedia of Philosophy:
Genealogy to Iqbal - Edward Craig 1998 Review:
"Depth and breadth of coverage, clarity of presentation, impressive bibliographies, excellent use of cross references, and an extensive index combine to make this an impressive reference work. The contributors have addressed both current and past scholarship on world philosophy and religion and have produced a worthy successor to Macmillan's 1967 Encyclopedia of Philosophy. It will be read and understood by the educated public as well as scholars and will be a fine addition to academic and large public library reference collections."--"Outstanding Reference Sources: the 1999 Selection Sources Committee, RUSA, ALA.

Robert Grosseteste - Richard William Southern 1992 This edition of a study on the medieval philosopher and theologian Robert Grosseteste has been revised and updated in the light of recent academic research. A preliminary chapter on the debate over Grosseteste's career and intellectual growth is included. For this second edition, Sir Richard Southern has revised his much-acclaimed study in the light of recent scholarly research, and added an extensive preliminary chapter on the debate over Robert Grosseteste's career and intellectual growth. He examines particular features of Grosseteste's career in detail, especially his chancellorship of the University of Oxford, and provides a fuller account of the tradition of scientific study in England which Grosseteste inherited and transformed. This is a study of the intellectual development and influence of one of the most independent and vigorous Englishmen of the Middle ages. As a scientist, theologian and pastoral leader, he was rooted in an English tradition predating the Norman conquest, and he looks forward to such disturbing characters of the later Middle Ages as Piers Plowman and John Wycliffe, though with a wider range of intellectual interests than any of them. For this second edition, Sir Richard Southern has revised his much-acclaimed study in the light of recent scholarly research, and added an extensive preliminary chapter on the debate over Robert Grosseteste.
Grosseteste's career and intellectual growth. He examines particular features of Grosseteste's career in detail, especially his chancellorship of the University of Oxford, and provides a fuller account of the tradition of scientific study in England which Grossteste inherited and transformed. This book is intended for scholars and students of medieval British and European history; intellectual historians; specialists in medieval philosophy and theology.

**The Life and Times of Robert Grosseteste, Bishop of Lincoln** - George Gresley Perry 1871

**Philosophy and Theology in the Long Middle Ages** - Kent Emery 2011-03-05 The title of this Festschrift to Stephen Brown points to the understanding of medieval philosophy and theology in the longue durée of their traditions and discourses. The 35 contributions are disposed in five parts: Metaphysics and Natural Philosophy, Epistemology and Ethics, Philosophy and Theology, Theological Questions, Text and Context.

**Medieval Worlds** - Roberta Anderson 2013-06-17 Complete with introductions, full commentary, glossary, and a guide to further reading, Medieval Worlds is a comprehensive sourcebook for the study of Western Europe from the fifth to the fifteenth century. Drawing on a wide range of documents, from chronicles, legal, state, and church documents, to biographies, poems, and letters from all over Europe, the authors expertly illustrate to the reader the unity - and complexity - of the medieval world. Amongst many more, central issues discussed include: the diverse world of monasteries the Papacy the Crusades women the roles of the town and countryside. Medieval Worlds presents the reader with a view of the medieval era as it was: one of immense diversity with openness to new ideas, and outreach in areas from technology to natural philosophy.
The Geographical Lore of the Time of the Crusades - John Kirtland Wright 1925

Classical and Medieval Literature Criticism - 2006

Robert Grosseteste and the Beginnings of a British Theological Tradition - Maura O'Carroll 2003

2003 sees the 750th anniversary of the death of Robert Grosseteste; theologian, scientist, bishop and politician. This book contains papers delivered at a Grosseteste Colloquium held at Greyfriars, Oxford, in July 2002. The papers have been grouped under the headings of: historiography, texts and commentary, studies in Grosseteste's theology and pastoral practice. The titles of the essays are as follows: Robertus Grossatesta Lincolniensis: An Essay in Historiography, Medieval and Modern (James McEvoy); Ecce nunc dies salutis (2 Cor 6:2). A Sermon on Penitence attributed to Robert Grosseteste (Suzanne Paul); Nostra conversacio in celis est (Phil 3:20). Semo ad Religoe rLu oat an Treatise on the Loss and Restoration of Creation, commonly known as Le Chateau d'amour: An English Prose Translation (Evelyn A Mackie); Robert Grosseteste and the Jews of Leicester; Robert Grosseteste and the Theologian's Task (James R Ginther); The De Decem Mandatis of Robert Grosseteste (Lesley Smith); Robert Grosseteste and the Greyfriars in the Diocese of Lincoln (Michael Robson); Robert Grosseteste, the English Friars and Lateran IV (Maura O'Carroll).

Outside Archaeology - Christine Finn 2001

Fourteen enjoyable papers, from the Theoretical Archaeology Conference held in Oxford in December 2000, which reflect on the relationship between archaeology and the outside world' and investigate the meaning of archaeology to the general public and the relevance of archaeology to society. Essays examine the development of archaeology as a discipline through the medieval,
Romantic and Post-Modern eras, looking, for example, at the treatment of archaeological themes in the works of Mary Shelley and Byron. Contributors also consider the impact of Stonehenge on astronomical studies, the influence of Roman finds and sites, including Bath and Caerleon, on Edwardian jewellery and children's stories and the dramatisation of the Iceman's discovery in a recent play.

**Reading Medieval Culture** - Robert M. Stein 2005 A collection of essays honoring the work of medievalist Robert W. Hanning. Contributors cover a range of fields within medieval studies, from Anglo-Saxon England to twelfth-century European intellectual culture, from Chaucer's age to nineteenth and twentieth-century medievalism, including a section on Italian Renaissance humanism and visual art.

**Forthcoming Books** - Rose Arny 1999

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**The Triune Creator** - Colin E. Gunton 1998 This text is part of the Edinburgh Studies in Constructive Theology series, which aims to provide a dialogue between the history of Western theological traditions and the contemporary interpretative context. Intended for those with no particular historical or theological training, it guides students through the core theological issues, searching out common ground by surveying the classic works of the theological tradition.

**Biblical Interpretation from the Church Fathers to the Reformation** - Karlfried Froehlich 2010 The history of biblical interpretation has attracted considerable attention in recent decades. One area of research in which even the most basic questions are still under debate is the phenomenon of the biblical Glossa Ordinaria, the standard Bible commentary used by Christian theologians from the twelfth century to the Reformation. Part I unites the...
author's major contributions to Glossa studies - its origin, its false ascription to Walahfrid Strabo, its use among the preachers of the thirteenth and fourteenth century and the Reformers, both Catholic and Protestant, of the sixteenth. Part II concentrates on the image of two central New Testament figures, the Apostles Peter and Paul, in biblical exegesis. The studies illuminate the pivotal role in the history of the church played by certain shifts in the understanding of Petrine texts, and trace conflicting tendencies in the interpretation of Paul down to the Reformation of the sixteenth century.

Elenchus of Biblica 1997-Robert Althann
2001-12-31

Richard Rufus of Cornwall and the Tradition of Oxford Theology-Peter Raedts 1987 Between Robert Grosseteste, the founding father of the Oxford Schools and Duns Scotus, its most famous pupil, many gifted minds contributed to the notable body of theological scholarship that emanated from Oxford's Halls. Among them, Richard Rufus, the first Franciscan theologian at Oxford, embarked on a new path from Grosseteste's work and developed many revolutionary ideas about the contingency of the universe and the unlimited freedom of God. This work explores the question of why Grosseteste and Rufus held certain opinions, and shows that their differing outlooks contributed greatly to the heated debate on relations between the sacred and the profane, an issue of prominence in European culture of the Middle Ages.

British Book News- 1981

Robert Grosseteste-Francis Seymour Stevenson 1955 Features a biographical sketch of the English mathematician Robert Grosseteste (1168-1253), presented by the School of Mathematics and Statistics of the University of Saint Andrews in Scotland. Discusses
Grosseteste's work in geometry, optics, and astronomy.

**S. Gilbert of Sempringham and the Gilbertines** - Rose Graham 1901

**Annual Report** - British Academy 1996

**The Middle English Translations of Robert Grosseteste's 'Chateau D'Amour'.** - Kari Sajavaara 1967

**Poetry Does Theology** - James Francis Rhodes 2001

What happens when poetry deals explicitly with a serious theological issue? In Poetry Does Theology, Jim Rhodes seeks one answer to that question by analyzing the symbiotic relationship that existed between theology and poetry in fourteenth-century England. He pays special attention to the narrative poems of Chaucer, Grosseteste, the Pearl-poet, the author of Saint Erkenwald, and Langland. Rhodes' careful analysis describes how the relationship between theology and poetry underwent a radical transformation as the latter half of the fourteenth century progressed.

**Dictionary of Theologians to 1308** - Jonathan Hill 2010

An exhaustive guide to every significant Christian theologian from the first century through to the death of John Duns Scotus in 1308, the Dictionary of Theologians is an invaluable window into the complex world of early and medieval Christian thought. The dictionary encompasses the Catholic, Orthodox, Nestorian and Monophysite traditions, including information not previously available in English. Thoroughly indexed, the dictionary includes common variants of names and concepts which will help and direct the reader. With over 290 entries, each provides an accessible summary of a theologians life and writings that reflect recent scholarship, as well as an up to date bibliography.
containing all primary and secondary texts and translations in the major western European languages published as of 2008. Useful for all levels of academia; no other text matches the depth of the dictionary's bibliographies. The unprecedented thoroughness of Hills compilation has provided an indispensable resource for even the most penetrating of studies on so large and varied a range of Church thinkers.

**International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** - 1999

**The History of Western Philosophy of Religion: Medieval philosophy of religion** - Graham Oppy 2009

**Current Contents, April 12, 1999** - 1999

**Encyclopedia of Philosophy** - Donald M. Borchert 2006

This volume, covering entries from "Gadamer, Hans-Georg" to "Just war theory," presents articles on Eastern and Western philosophies, medical and scientific ethics, the Holocaust, terrorism, censorship, biographical entries, and much more.


**Seeing Through the Veil** - Suzanne Conklin Akbari 2015-01-15

During the later Middle Ages, new optical theories were introduced that located the power of sight not in the seeing subject, but in the passive object of vision. This shift had a powerful impact not only on medieval science but also on theories of knowledge, and this changing relationship of vision and knowledge was a crucial element in late medieval religious devotion. In Seeing through the Veil, Suzanne Conklin Akbari examines several late
medieval allegories in the context of contemporary paradigm shifts in scientific and philosophical theories of vision. After a survey on the genre of allegory and an overview of medieval optical theories, Akbari delves into more detailed studies of several medieval literary works, including the Roman de la Rose, Dante's Vita Nuova, Convivio, and Commedia, and Chaucer's dream visions and Canterbury Tales. The final chapter, 'Division and Darkness,' centres on the legacy of allegory in the fifteenth century. Offering a new interdisciplinary, synthetic approach to late medieval intellectual history and to major works within the medieval literary canon, Seeing through the Veil will be an essential resource to the study of medieval literature and culture, as well as philosophy, history of art, and history of science.

The Medieval Translator: Jacqueline Jenkins 2007 Fundamental to all translation work, the concept of displacement allows one to take into account the multiple successive states inhering in a single text, and to interpret these variations. Translation is, in effect, a form of transfer; more specifically, it involves a movement from one context to another, be it national, social, political, historical, linguistic or religious. The texts examined here illustrate, each in their unique way, the relationship between contextual change and audience. They are also the product of subtle interactions between a variety of elements, the result of which is a reinvention of their respective roles and uses over time. For example, a text intending to entertain may also have educational outcomes; a book of local miracles may attract pilgrims and contribute to the economic life of a monastery; a text and its translations may at some point be appropriated for polemical purposes, while a library of translated texts founded on humanist principals may also serve political ends. Furthermore, each successive adaptation and its accompanying annotations impacts upon the tonality of a text. While this diversity of meanings may inspire some (such as the medieval poet Marie de France), it moreover raises a number of
important and difficult questions for the modern translator. How, for example, does one translate the harmonics underlying a series of mystical puns? The solution usually involves a compromise that both enhances and undermines the translated text. This volume presents a selection of twenty-eight papers delivered at the Seventh International Conference dedicated to The Theory and Practice of Translation in the Middle Ages, which took place at the University of Paris III - Nouvelle Sorbonne in July 2004. The period covered by the texts and their translations extends from antiquity to the present day. The literary and critical breadth of these papers, as well as the rigorous interrogation of the modern translation theory, illustrates the remarkable vitality and diversity of current scholarship in this field.

**Historical Dictionary of Medieval Philosophy and Theology** - Stephen F. Brown 2007-03-16
The Middle Ages is often viewed as a period of low intellectual achievement. The name itself refers to the time between the high philosophical and literary accomplishments of the Greco-Roman world and the technological advances that were achieved and philosophical and theological alternatives that were formulated in the modern world that followed. However, having produced such great philosophers as Anselm, Peter Abelard, John Duns Scotus, William of Ockham, Peter Lombard, and the towering Thomas Aquinas, it hardly seems fair to label the medieval period as such. Examining the influence of ancient Greek philosophy as well as of the Arabian and Hebrew scholars who transmitted it, the Historical Dictionary of Medieval Philosophy and Theology presents the philosophy of the Christian West from the 9th to the early 17th century. This is accomplished through a chronology, an introduction, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on the philosophers, concepts, issues, institutions, and events, making this an important reference for the study of the progression of human thought.
A Companion to Bede-George Hardin Brown 2009 A full and accessibly-written survey of Bede and his works, including a chapter on his legacy for subsequent history.

Thomism-Etienne Gilson 2002

The Mirror Crack'd-Lynn Forest-Hill 2008 CHAPTERS: 1.- From Beowulf to the Balrogs: The Roots of Fantastic Horror in The Lord of the Rings. 2.- Fear and Horror: Monsters in Tolkien and Beowulf. 3.- Of Spiders and (the Medieval Aesthetics of) Light: Hope and Action in the Horrors of Shelob’s Lair. 4.- Shelob’s and her Kin: The Evolution of Tolkien’s Spiders. 5.- The Shadow beyond the Firelight: Pre-Christian Archetypes and Imagery Meet Christian Theology in Tolkien’s Treatment of Evil and Horror. 6.- The Cry in the Wind and the Shadow on the Moon: Liminality and the Construct of Horror in The Lord of the Rings. 7.- Barrows, Wights, and


Christian Belief-Gillian Rosemary Evans 2006 This accessible book offers just such a map. It provides a concise guide to the conflicted history of Christian thought on such topics as the nature of God, free will, evil, death, the afterlife, and heaven. Throughout, Evans makes clear the ongoing relevance of these debates to modern believers. The book will appeal to Christian clergy and laity and will also make an ideal text for courses in Christian doctrine and apologetics.

Perspectives on Science and Christian Faith-2003