Katherine Philips (1612/1-1664): Printed Poems 1667–Paula Lawrence 2017-03-02 Katherine Philips was a major seventeenth-century poet and playwright who was known for her innovative use of Donnean poetics to express passionate female friendship, her occasional verses on private friends and public figures, and her moral and political acuity. She had the mixed fortune of being enshrined in posthumous volumes that both celebrated and misrepresented her achievement. Fortunately recent research has clarified our understanding of who Philips was and how she conducted her literary career.

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Women of the Renaissance—Margaret L. King 2008-04-10 In this informative and lively volume, Margaret L. King synthesizes a large body of literature on the condition of western European women in the Renaissance centuries (1500-1650), crafting a much-needed and unified overview of women's experience in Renaissance society. Utilizing the perspectives of social, church, and intellectual history, King looks at women of all classes, in both urban and rural settings. She first describes the familial roles filled by most women of the day—as mothers, daughters, wives, widows, and workers. She then turns to that significant fraction of women in, and acted upon, by the church: nuns, unchristian holy women, saints, heretics, reformers, and witches, devoting special attention to the social and economic independence monastic life afforded them. The lives of exceptional women, those warriors, queens, patronesses, scholars, and visionaries who found some other place in society for their energies and strivings, are explored, with consideration given to the works and writings of those first protesting female subordination: the French Christine de Pizan, the Italian Modesta da Pozzo, the English Mary Astell. Of interest to students of European history and women's studies, King's volume will also appeal to general readers seeking an informative, engaging entrance into the Renaissance period.

Thin Ice-Reinder Van Til 2007

Writing Women in Jacobean England—Barbara Kiefer Lewalski 1993 When was feminism born—in the 1960s, or in the 1660s? For England, one might answer: the early decades of the seventeenth century. James I was King of England, and women were expected to be chaste, obedient, subordinate, and silent. Some, however, were not, and these are the women who interest Barbara Lewalski—those who, as queens and petitioners, patrons and historians and poets, took the pen to challenges and subvert the repressive patriarchal ideology of Jacobean England. Setting out to show how these women wrote themselves into their culture, Lewalski rewrote Renaissance history to include some of its most compelling—and neglected—voices. As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue, a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch, and all Christians to God. Remarkably enough, it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number. Elizabeth Cary, Aemilia Lanyer, Rachel Speght, and Mary Wroth published original poems, dramas, and prose of considerable scope and merit; others inscribed their thoughts and experiences in letters and memoirs. Queen Anne used the court masque to assert her place in palace politics, while Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy. By looking at these women through their works, Lewalski documents the flourishing of a sense of feminine identity and expression in spite of— or perhaps because of— the constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works, restored to their rightful place in literary history and cultural politics. In these women's voices and perspectives, Lewalski identifies an early challenge to the dominant culture—and an ongoing challenge to our understanding of the Renaissance world.

Museum Management and Marketing—Richard Sandell 2007-04-11 Drawing together a selection of high quality, intellectually robust and stimulating articles on both theoretical and practice-based developments in the field, this Reader investigates the closely linked areas of management and marketing in the museum. The articles, from established and world-renowned contributors, practitioners and writers at the leading edge of their fields, deal with the museum context of management and how management and marketing practices must take account of the specifics of the museum and the not-for-profit ethos. Key writings from broader literature are included, and the collection of key writings on the investigation and marketing in the museum are of great benefit not only to those studying the subject, but also to professionals working and developing within the field.

The Poems of Aemilia Lanyer—Aemilia Lanyer 1993 Aemilia Lanyer (1569-1645) was the first woman poet in England who sought status as a professional writer. Her book of poems is dedicated entirely to women patrons. It offers a long poem on Christ's passion, told entirely from a woman's point of view, as well as the first country house poem published in England. Almost completely neglected until very recently, her work changes our perspective on Jacobean poetry and contradicts the common assumption that women wrote nothing of serious interest until much later. Mistress and friend of influential Elizabethan courtiers, Lanyer gives us a glimpse of the ideas and aspirations of a talented middle class Renaissance woman.

The Penguin Book of Renaissance Verse—R. W. B. Lewis 2005-05-26 The era between the accession of Henry VIII and the crisis of the English republic in 1649 formed one of the most fertile epochs in world literature. This anthology offers a broad selection of its poetry, and includes a wide range of works by the great poets of the age—notably Sir Philip Sidney, Edmund Spenser; John Donne, William Shakespeare and John Milton. Poems by less well-known writers also feature prominently—among them significant female poets such as Lady Mary Wroth and Katherine Philips. Compelling and exhilarating, this landmark collection illuminates a time of astonishing innovation, imagination and diversity.

The Patriarch's Wife—Margaret J. M. Ezell 1987 Contemporary historians have commonly viewed the family of the past as rigidly authoritarian, with power resting in the man of the house. In her innovative revisionist study Margaret Ezell examines this modern model of domestic patriarchalism in seventeenth-century England and finds it overemphasized and misleading. Ezell questions whether the literary evidence presently used to reconstruct the lives of seventeenth-century women—diaries, plays, poems, and treatises on domestic piety—accurately reflects the period. Investigating alternative forms of intellectual exchange, such as manuscript circulation and correspondence networks among women, she discovers articulate women who did not wear their oppression lightly. Included here are previously unpublished manuscripts by seventeenth-century women writers as well as an appendix of three manuscripts on the status of women by Sir Robert Filmer, Mary More, and Robert Whitbread. This book makes a major contribution to the social and cultural history of women and the family and to the study of literature as historical artifact. Originally published in 1987. A UNC Press Enduring Edition — UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Re-engineering Philosophy for Limited Beings—William C. Wimsatt 2007 Analytic philosophers once pronounced physics, trying to understand the world by breaking it down. Thinkers from the Darwinian sciences now pose alternatives to such reductionism. Wimsatt argues that today's scientists seek to atomize phenomena only to understand how entities, events, and processes articulate at different levels.

Royalties and Royalty during the English Civil Wars—Joann McElHill 2007-09-06 Much ink has been spent on accounts of the English Civil Wars of the mid-seventeenth century, yet royalty has been largely neglected. This 2007 volume of essays by leading scholars in the field seeks to fill that significant gap in our understanding by focusing on those who took up arms for the king. The royals described were not reactionary, absolutist extremists but pragmatic, moderate men who were not so different in temperament or background from the vast majority of those who decided to side with, or were forced by circumstances to side with, Parliament and its army. The essays force us to think beyond the simplistic dichotomy between royals 'absolutists' and 'constitutionalists' and suggest instead that allegiances were much more fluid and contingent than has hitherto been recognized. This is a major contribution to the political and intellectual history of the Civil Wars and of early modern England more generally.

John Harrison of Stepney—Rath Willard Hughes 1971

Sociable Letters—Margaret Cavendish 2004-06-29 The writings of Margaret Cavendish, Duchess of Newcastle, are remarkable for their vivid depiction of the mores and mentality of seventeenth-century England. This edition includes all of Cavendish's Sociable Letters (1664), a collection of writings that comments on a wide range of aspects of seventeenth-century society, such as war and peace, science and medicine, English and Classical literatures, and social issues such as chaste a spinster, married life, infidelity, divorce, and the option of women not to marry. This Broadview edition includes a critical introduction and a valuable selection of primary documents that situate Margaret Cavendish and Sociable Letters within the context of English letter writing and other early women writers. Appendices include the letters Cavendish wrote during her correspondence with William Cavendish; letters by two family members, Elizabeth Cavendish Egeport and Christiana Cavendish; letters written by Aphra Behn, Dorothy Osborne, and Angel Day; and an essay by Francis Bacon.

163236—Michael Englishman 2009-07-21 163236: A Memoir of Resistance is Michael Englishman's astonishing story of courage, resourcefulness, and moral fibre as a Dutch Jew during World War II and its aftermath, from the Nazi occupation of Holland in 1940, through his incarceration in numerous death and labour camps, to his eventual liberation by Allied soldiers in 1945 and his emigration to Canada. Surviving by his wits, Englishman escaped death time and again, committing daring acts of bravery to do what he thought was right—helping other prisoners escape and actively participating in the underground resistance. A man who refused to surrender his spirit despite the loss of his wife and his entire family to the Nazis, Englishman kept a promise he had made to a friend, and sought his friend's children after the war. With the children's mother, he made a new life in Canada, where he continued his resistance, tracking neo-Nazi cells and infiltrating their headquarters to destroy their files. Until his death in August 2007, Englishman remained active, speaking out against racism and hatred in seminars for young people. His gripping story should be widely read and will be of interest to scholars of auto/biography, World War II history, and the Holocaust.

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