George Oppen: A Radical Practice

As an advocate, activist, and writer, George Oppen believed in the importance of political engagement and social justice. He believed that art and politics were inseparable and that artists had a responsibility to use their work to challenge the status quo.

In his book "George Oppen: A Radical Practice," author Peter Middleton explores the life and work of George Oppen, a key figure in the modernist poetry movement. Middleton argues that Oppen's poetry can be seen as a form of political resistance, a way of challenging the dominant narratives of his time.

Oppen's poetry is characterized by its use of repetition and the exploration of the relationships between language and power. Middleton argues that Oppen's work can be seen as a form of political resistance, a way of challenging the dominant narratives of his time.

Middleton's analysis is grounded in a close reading of Oppen's poetry, as well as in interviews with key figures in the modernist poetry movement. He argues that Oppen's poetry is not simply a form of aesthetic experimentation, but rather a political act of resistance.

Middleton's book is a valuable contribution to the study of modernist poetry, and is a important reminder of the power of art as a form of political resistance.

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