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History becomes biography during the century of cauldrons from the insurgent prairies in 1810 to Peronismo and the Revolution in 1910. The Revolutionary era, ending in 1940, was dominated by the lives of seven presidents—Madrazo, Zapata, Villa, Carranza, Obregón, Calles and Cardenas. Since 1940, the dominant power of the presidency has continued through years of boom and bust and crisis. A major question for the modern state, with today’s president Zapata, is whether that power can be decentralized, to end the cycles of history as biographies of power.


Black Water—Louise Doughty 2016-09-13 From the author of Apple Tree Yard, a masterful thriller about espionage, love, and redemption. John Harper is in hiding in a remote hut on a tropical island. As he lies awake at night, listening to the rain on the roof, he believes his life may be in danger. But he is less afraid of what is going to happen than of what he’s already done. In a local town, he meets Rita, a woman with her own tragic history. They begin an affair, but can they offer each other redemption? Or do the ghosts of the past always catch up with us in the end? Moving between Europe during the Cold War, Civil Rights-era California, and Indonesia during the massacres of 1965 and the subsequent military dictatorship, Black Water explores some of the darkest events of modern history through the story of one troubled man. In this gripping follow-up to Apple Tree Yard, Louise Doughty writes with the intelligence, vivid characterization, and moral ambiguity that make her fiction resonate in the reader’s mind long after the final page.

Tom Stoppard—2000

State of the Nation—Michael Billington 2009 State of the Nation: British Theatre since 1945 looks at post-war Britain from a theatrical perspective. It examines the constant interplay between theatre and society from the resonant optimism of the Attlee years to the satire boom of the Sixties and the growth of political theatre under Tony Blair in the post-Iraq period. Featuring detailed evaluations of writers from J. B. Priestley and Terence Rattigan to Alan Bennett and David Hare, Billington is continuously insightful and incisive. As Britain’s longest-serving theatre critic, Michael Billington is uniquely placed to offer an authoritative overview of modern British theatre, and the book offers a passionate defence of the dramatist as the medium’s key creative figure.

Tom Stoppard—1999 Plays Five: Arcadia The Real Thing Night & Day Indian Ink Hapgood

Controversial, witty and informed, State of the Nation offers a fresh and challenging look at the vast upheavals that have taken place in British society, and the theatre which documents and challenges it, in the course of sixty turbulent years. Billington views his subject as a “vehicle of moral enquiry” and brings to bear wide experience, astute opinion and diligent research to write what for many might become the definitive book on theatre in the period between the departures of Churchill and Blair . . . This book should be a must for Christmas stocking of anyone interested in theatre in this country. It will give readers hours of pleasure and in many cases, the odd splutter of indignation as a forthright opinion does not fit in with their own. That is the mark of a good critic and anyone interested in theatre in this country. It will give readers hours of pleasure and in many cases, the odd splutter of indignation as a forthright opinion does not fit in with their own. That is the mark of a good critic and Michael Billington is one of the very best.” British Theatre Guide