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Writing Spaces-C. Greig Crysler 2003-09-02 Writing Spaces examines some of the most important discourses in spatial theory of the last four decades, and considers their impact within the built environment disciplines. The book will be a key resource for courses on critical theory in architecture, urban studies and geography, at both the graduate and advanced undergraduate level.

Writing Spaces-Christopher Greig Crysler 2003 Writing Spaces examines and compares discourses of architecture, urbanism and the built environment between 1960 and 2000, a period in which economies and cultures in the world became ever more interdependent; in which technologies revolutionized production and communications and when the social and spatial organization of built environments and cities were massively transformed. As a response to these developments, social theory has been recast, arguing that space is the medium of social change and hence political struggle. Writing Spaces draws upon these debates. It suggests that research in built environment disciplines constitutes a unique resource in gaining understanding of the role of space in social change. Writing Spaces explores how journals mediate and transform our understanding and experience of buildings urban spaces and architectural cultures.

Writing the Global City-Anthony D King 2016-04-14 Over the last three decades, our understanding of the city worldwide has been revolutionized by three innovative theoretical concepts – globalisation, postcolonialism and a radically contested notion of modernity. The idea and even the reality of the city has been extended out of the state and nation and re-positioned in the larger global world. In this book Anthony King brings together key essays written over this period, much of it dominated by debates about the world or global city. Challenging assumptions and silences behind these debates, King provides largely ignored historical and cultural dimensions to the understanding of world city formation as well as decline. Interdisciplinary and comparative, the essays address new ways of framing contemporary themes; the imperial and colonial origins of contemporary world and global cities, actually existing postcolonialisms, claims about urban and cultural homogenisation and the role of architecture and built environment in that process. Also addressed are arguments about indigenous and exogenous perspectives, Eurocentricism, ways of framing vernacular architecture, and the global historical sociology of building types. Wide-ranging and accessible, Writing the Global City provides essential historical contexts and theoretical frameworks for understanding contemporary urban and architectural debates. Extensive bibliographies will make it essential for teaching, reference and research.

In Forest, Field and Factory-Gauri Bharat 2019-09-09 In the early twentieth century, Adivasi villages typically comprised small wooden huts amid a thickly forested landscape. Today, Adivasi dwellings are larger, more permanent, built of mud and often covered with elaborate murals. Drawing out stories of everyday lives that have largely remained hidden from history, In Forest, Field and Factory: Adivasi Habitations through Twentieth Century India uncovers how and why Adivasi dwellings changed, and what it reveals about communities' relationships with their environments. The book focuses on Santals, one of the largest Adivasi communities in eastern India, who are particularly renowned for precision and craftsmanship in domestic architecture and mural art. Why did Santal families shift from using wood to building with mud? How did different Santal villages develop distinctly different mural art traditions? In answering these questions, a new kind of historical narrative emerges—one that is not about buildings alone but also provides insights into Adivasi people's lives and their engagements with social, environmental and historical environments via architecture. This book will be of equal interest to students and scholars of architecture, history, environment studies and anthropology.

Spaces of Global Cultures-Anthony King 2004-08-02 This book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment. Taking a broad interdisciplinary approach, the author draws on sociological, geographical, cultural and postcolonial studies to provide a critical account of the development of three key concepts: global culture, postcolonialism, and modernity. Subsequent case studies examine how global economic, political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs and spaces in major cities worldwide. The first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these examples, Spaces of Global Cultures argues for a more historical and interdisciplinary understanding of globalization: one that places material space and the built environment at the centre and calls for new theories to address new conditions.

Bauhaus Dream-house-Katerina Rüedi Ray 2010 This original study brings critical social theory to bear on the ideas of architectural and design education at the Bauhaus- tracing the spread and influence of these ideas worldwide.

Visualizing the City-Alan R. Marcus 2007 This anthology presents a range of interdisciplinary explorations into the urban environment, through film, photography, digital imagery, maps and signage. Contributors examine our fascination with the city through the history of art and architecture, urban studies, environmental studies, cultural geography and screen studies. Bringing together a wide spectrum of urban contexts, Visualizing the City's diverse essays explore visual representations of urbanism and modernity reflected through the prism of global cultures using an engaging variety of methods and texts.

USA-Gwendolyn Wright 2008-02-15 From the Reliance Building and Coney Island to the Kimbell Museum and Disney Hall, the United States has been at the forefront of modern architecture. American life has generated many of the quintessential images of modern life, both generic types and particular buildings. Gwendolyn Wright’s USA is an engaging account of this evolution from the late nineteenth century to the twenty-first. Upending conventional arguments about the origin of American modern architecture, Wright shows that it was not a mere offshoot of European modernism brought across the Atlantic Ocean by émigrés but rather an exciting, distinctive and mutable hybrid. USA traces a history that spans from early skyscrapers and suburbs in the aftermath of the American Civil War up to the museums, schools and ‘green architecture’ of today. Wright takes account of diverse
interests that affected design, ranging from politicians and developers to ambitious immigrants and middle-class citizens. Famous and lesser-known buildings across America come together—model dwellings for German workers in rural Massachusetts, New York's Rockefeller Center, Cincinnati's Carew Tower, Frank Lloyd Wright's Taliesin West in the Arizona desert, the University of Miami campus, the Texas Instruments Semiconductor Plant, and the Corning Museum of Glass, among others—to show an extraordinary range of innovation. Ultimately, Wright reframes the history of American architecture as one of constantly evolving and volatile sensibilities, engaged with commerce, attuned to new media, exploring multiple concepts of freedom. The chapters are organized to show how changes in work life, home life and public life affected architecture—and vice versa. This book provides essential background for contemporary debates about affordable and luxury housing, avant-garde experiments, local identities, inspiring infrastructure and sustainable design. A clear, concise and richly illustrated account of modern American architecture, this timely book will be essential for all those who wonder about the remarkable legacy of American modernity in its most potent cultural expression.

Design on the Edge—Waverly Lowell 2009

A Genealogy of Tropical Architecture—Jiat-Hwee Chang 2009

Forthcoming Books—Rose Amy 2003-04

Communality and Indifference—Steven I. Doctors 2004

The Rroma Neo-vernacular—Elena Tomlinson 2008

Vernacular Architecture Newsletter—2004

Environment and Planning—2004 International interdisciplinary journal discussing the relations between Society and Space. Space is broadly conceived: from landscapes of the body to global geographies; from cyberspace to old growth forests; as metaphorical and material; as theoretical construct and empirical fact. Covers both practical politics and the abstractions of social theory.

Contemporary South African Architecture in a Landscape of Transition—Thorsten Decker 2006 This, the first book to have been published on contemporary South African architecture, celebrates some 50 projects of architectural excellence that have been built in the years of democracy since 1994

Choice—2002

Constructing a Sense of Place—Haim Yacobi 2017-05-15 While it is widely recognized that architects and their architecture play a key role in constructing a sense of place, the inherent nexus between an architectural ideology and the production of national space and place has so far been neglected. Focusing on the Zionist ideology, this book brings together practising architects and academics to critically examine the role of architects, architecture and spatial practices as mediators between national ideology and the politicization of space. The book first of all sets out the wider context of theoretical debates concerning the role of architecture in the process of constructing a sense of place then divides into six main sections. The book not only provides an innovative new perspective on how the Israeli state has developed, but also sheds light on how architecture shapes national identity in any post-colonial and settler state.

American Book Publishing Record—2003

The Landscape Urbanism Reader—Charles Waldheim 2012-03-20 In The Landscape Urbanism Reader Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Where Are the Women Architects?: Despina Stratigakos 2016-04-12 A timely and important search for architecture's missing women For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? Where Are the Women Architects? tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change. Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie. Accessible, frank, and lively, Where Are the Women Architects? will be a revelation for readers far beyond the world of architecture.

The British National Bibliography—Arthur James Wells 2009

Traditional Dwellings and Settlements Review—2003

Becoming Places—Kim Dovey 2009-07-09 About the practices and politics of place and identity formation – the slippery ways in which we achieve place wrapped up with where we are - this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies. Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighborhood character? How do squatting settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity?

Gender Space Architecture—Iain Borden 2002-09-11 This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Posthuman Urbanism—Debra Benita Shaw 2017-10-24 Posthuman Urbanism explores what it means to live in an
smart city as a complex realm of public spaces with many defining and intertwining factors including, but not limited to, digitally mediated technologies. The book attempts to conceptualize the public spaces and spatial practices of smart cities in two sections. The first section focuses on the affordances of digital technologies for urban public spatial practice. Essentially, how the utilization of and interaction with digital technologies defines urban spatial practices. The chapters here detail different subsets of affordances, and explain how day-to-day uses facilitate, shape, and define ranges of urban actions. The second section focuses on the various urban actors in the mediated city, and how each persona represents a different set of values, intentions, and approaches to public space using digital technologies in urban spatial practice. The personas include government, designers, inhabitants, activists, and commercial enterprises. The topics in this book are of broad and current international relevance, and will appeal to architects, urbanists, and students studying design, digital culture, and architecture.

Behind the Postcolonial-Abidin Kusno 2014-04-04 In Behind the Postcolonial Abidin Kusno shows how colonial representations have been revived and rearticulated in postcolonial Indonesia. The book shows how architecture and urban space can be seen, both historically and theoretically, as representations of political and cultural tendencies that characterize an emerging as well as a declining social order. It addresses the complex interactions between public memories of the present and past, between images of global urban cultures and the concrete historical meanings of the local. It shows how one might write a political history of postcolonial architecture and urban space that recognizes the political cultures of the present without neglecting the importance of the colonial past. In the process, it poses serious questions for the analysis and understanding of postcolonial states.

Amplified Urbanism-Christopher James Alexander 2016-01-01 The book's title Amplified Urbanism, relates to LOHA's design methodology which is rooted in creating fluid interaction between public and private spaces, emphasizing social and civic connections, and harnessing existing ecological and infrastructural patterns. The purpose of the book is twofold: to highlight projects that LOHA has been developing based upon this principle, as well as to ask questions, raise issues, and provoke a wider discussion about these issues not only within the city of Los Angeles, but across the fields of architecture and urban planning, and in cities throughout the world. To initiate these discussions from the most wide-ranging platform, LOHA has reached outside the world of architecture to connect with others who are considering our cities along similar lines. Therefore, this book takes the form of a series of essays by contributors such as David L. Ulin, Judith Lewis Mernit, Linda C. Samuels, Wendy C. Ortiz, and Christopher James Alexander, as well as reflections on the work of practitioners and urban activists such as Yuval Sharon, Aaron Paley, Julia Metzler, Janette Sadik Khan, John Bela, and Shamayim Harris, and Melanie Winter, all of whom offer ideas about how our cities can advance in order to become dynamic, sustainable, and productive environments for all.

City, Space + Globalization-Hemalata C. Dandekar 1998

Binding Space: The Book as Spatial Practice-Marian Macken 2018-04-17 Books orient, intrigue, provoke and direct the reader while editing, interpreting, encapsulating, constructing and revealing architectural representation. Binding Space: The Book as Architectural Practice explores the role of the book form within the realm of architectural representation. It proposes the book itself as another three-dimensional, complementary architectural representation with a generational and propositional role within the design process. Artists' books in particular—those made as an original work of art, with an artist, designer or architect as author—have certain qualities and characteristics, quite different from the conventional presentation and documentation of architecture. Page layout, the structure and objecthood of the book, and the act of reading create possibilities for the book as a site for architectural imagining and discourse. In this way, the form of the book affects how the architectural work is conceived, constructed and read. In five main sections, Binding Space examines the relationships between the drawing, the building and the book. It proposes thinking through the book as a form of spatial practice, one in which the book is cast as object, outcome, process and tool. Through the book, we read spatial practice anew.
Architecture and the Language Debate - Nicholas Temple 2020-01-28 This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

X-Urbanism - Mario Gandelsonas 1999 Examines configurations of urban space, analyzing them in ways that blur the traditional opposition between figure and ground.

Not Quite Architecture - M. Christine Boyer 2017-03-17 The English architects Alison Smithson (1928–1993) and Peter Smithson (1923–2003) were ringleaders of the New Brutalism, active in CIAM and Team 10, and influential in English Pop Art. The Smithsons, who met as architecture students, built only a few buildings but wrote prolifically throughout their career, leaving a body of writings that consider issues in architecture and urbanism and also take up subjects that are “not quite architecture” (the name of a series of articles written by Alison Smithson for the Architects’ Journal) – including fashion design, graphic communication, and children’s tales. In this book, M. Christine Boyer explores the Smithsons’ writings – books, articles, lectures, unpublished manuscripts, and private papers. She focuses on unpublished material, reading the letter, the scribbled note, the undelivered lecture, the scrapbook, the “magic box,” as words in the language of modern architectural history – especially that of postwar England, where the Smithsons and other architects were at the center of the richest possible range of cultural encounters. Boyer is “writing around” the Smithsons’ work by considering the cultural contexts in which they formed and wrote about their ideas. Boyer explains that the Smithsons were intensely concerned with the responsibility of the architect to ensure the quality of place, to build with lyrical appropriateness. They reached back to the country landscapes of their childhood and, Boyer argues, mixed their brand of New Brutalism with the English Picturesque. The Smithsons saw architects as both inheritors and passers-on. Their writings offer juxtapositions and connections, resembling an association of interactive loops, ideas waiting to be transmuted into built form.

2005 תרבות אדריכלית

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