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Perspectives on Habermas—Louis Edelin Hahn 2000 This collection of writings by eminent philosophers explores the controversial career of Jurgen Habermas, whose adherence to the Enlightenment ideals of rationality, humanism, and respect for discourse has set him apart from most postmodernists. Jurgen Habermas—Martin Beck Matzlib 2001 This philosophical-political profile offers the first of its kind intellectual reconstruction of Habermas’s defining existential and historical situations, his present philosophical profile and interventions, his impact as well as the discontinuity that his life work generates in others. Written as a dramatic engagement with major themes of Habermas’s adult life in postwar Germany, the entire study occupies a unique place between the standard genres of a biography and a theoretical study of Habermas’s work. The work the reader is taken on a journey with Habermas through the 20th-century intellectual and political history from the defeat of Nazism, to the Cold War restoration of the 50’s, the student movement of the 60s, the cultural revisions of the 70’s and 80’s, the hope of the post-Wall era after 1989, all the way to the controversies surrounding the allied wars of intervention Iraq and Serbia in the 1990s. The book is both an updated and advanced reader of 20th-century and contemporary intellectual and political thought, an overview of the Heidelberg years, the 20th-century philosophical thought that gave greater insight into the existential, political, and philosophical influences that proved to be formative of Habermas’s writing and activism in the public sphere. The first part of the study emphasizes the unfolding, linear view of Habermas’s postwar history, punctuated by the major existential and political situations of his young adult life from 1943 to 2000. The second part returns to the same time-span in order to reconstruct Habermas’s mature post-Wall intellectual profile in contrast to the profiles of the preceding generation of 1945 and the later protesting generation of 1989. The third part examines the tremendous Habermas-effect exercised on 20th-century thought and public policy. The concluding chapters discuss critically the lasting place as well as the limits of Habermas’s achievement in contribution to a development of new critical theory. The book is enhanced by an introduction that provides a historical and conceptual background to the major themes discussed, twelve helpful thematic tables

Muret-Sanders Enzyklopädisches Englisch-deutsches und Deutsch-englisches Wörterbuch: Deutsch-englisch, von H. Baumann, durch einen Nachtrag annotiert by Max Pennyk, professor of philosophy at the State University of New York-Rochamont, The Past as Future provides a striking portrait of an intellectual who is equally at home in the world of academic philosophy and in mainstream debate/and who can make valuable connections between the two. The Past as Future | Jurgen Habermas 1994-09-20 In this book Jurgen Habermas addresses some of the most pressing social and political issues of our time: the consequences of the collapse of communist regimes in Eastern Europe and the former Soviet Union; the resurgence of nationalism and right-wing violence in Europe; and the prospects for a transformation of international relations and the building of a more just and peaceful world order. Most of the book takes the form of an extended interview which covers a wide range of contemporary topics and events, from German unification to the Gulf War, from the limits of the theory to the role of intellectuals. While Habermas draws on ideas developed in his more theoretical writings, he states his views here with exceptional clarity and force. The Past as Future will be of great interest not only to students of social and political theory, but to anyone concerned with the current state and future of Europe and the West. The Past as Future (Vergangenheit als Zukunft) (Modern German Culture & Literature) has been developed from the first extensive meeting of Japanese and Western philosophers in 1960. The book consists of ten chapters, each discussing a particular theme: The Limits of Reason Alone, where Kant first proposed, and quickly withdrew in horror, the concept of radical evil—an evil at the very heart of the ethical problematic. It also marks the recent publication in English of Lacan’s Ethics of Psychoanalysis, arguably one of the most important and influential of Lacan’s seminars, in which he discusses the rise since the nineteenth century of a certain ‘happiness in evil’. The events of the twentieth century have made the assertions of both Lacan and Kant credible and concrete—the Holocaust and the attempts to cast doubt on its existence, the rise of racism worldwide, the engagement by philosophers with ethics as radical to relevant issues but without the consideration of the problems which lead Kant to his formation of radical evil. The contributors to this volume were asked to provide an opportunity for readers to engage the interpretive, creative, and ultimately pragmatic spirit of selected philosophers who open the possibilities of diverse and literate approaches in new ways. Perspectives on Philosophy of Communication—Pat Aronson 2007 Perspective on Philosophy of Communication provides readers with an appreciation of philosophy as central to understanding and guiding communicative action in a postmodern culture. Each chapter provides readers with an understanding of the perspective of a well-recognized philosopher’s address and how his/her writing creatively informs current problems and issues in human communication. This work provides an opportunity for readers to engage the interpretive, creative, and ultimately pragmatic spirit of selected philosophers who open the possibilities of communicative content in different ways. Critical Theory and the War in Croatia and Bosnia Thomas Cushman 2000

News, Inc., Portland, OR

The Past as Future | Jurgen Habermas 1994-09-01 Jurgen Habermas is one of the best-known and most influential philosophers in Europe today. Heir to the Frankfurt school, his reputation rests on more than thirty years of groundbreaking works on society, knowledge, history, technology, ethics, and many other subjects. He is also a familiar figure in his native Germany where he has often played a prominent role in public debate. In recent years, he has spoken out more directly on the extraordinary changes taking place in Germany, Europe, and the world. This volume of interviews reveals Habermas’s passionate engagement with contemporary issues. Wide-ranging and informal, the interviews focus on matters of decisive importance to Germany and the rest of the world in the 1990s: German unification; recent explosive debates about interpretations of German history, Germany’s asylum policies, and the East; efforts to create a cooperative, peaceful Europe; and the significance of the Persian Gulf War. A final interview focuses on the relation between theory and practice between philosophy and the so-called real world. In an afterward to the volume, Habermas addresses a broad spectrum of issues facing Germany and other nations in this final decade of the century. Ably translated and annotated by Max Pennyk, professor of philosophy at the State University of New York-Rochamont, The Past as Future provides a striking portrait of an intellectual who is equally at home in the world of academic philosophy and in mainstream debate/and who can make valuable connections between the two. The Past as Future (Vergangenheit als Zukunft) (Modern German Culture & Literature) is a unique contribution to the current debate in philosophy, politics, and international relations. It will not recognize many become old as we run by before. You can complete it even though produce a result something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we pay for below as well as evaluation

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Sanda City. Chiefly philosophical and chiefly concerned with Husserl’s thought, it also shows links with several human sciences and such figures as Wilhelm Dilthey, Eugen Fink, Martin Heidegger, Max Scheler, Alfred Schütz, and well as with Zen and the Japanese tradition in phenomenology, which is second only to the German in age and has recently blossomed anew. Further such meetings have occurred and are planning, building upon this foundation.

The African Past and Contemporary Culture-Gesellschaft für die Neuen Englischsprachigen Literaturen. Conference 1993

Twentieth-century European Cultural Theorists-Gale Cengage 2001 Presents biographies of the men and women who wrestled with the complex theoretical problems of twentieth-century culture. Many of the theorists treated in this volume are concerned with the effects of mass culture, technology, and consumerism.

Kunst Bleibt Kunst-Kunsthalle Köln 1974

1. Ars Baltica-Triennale der Photokunst-Enno Kaufhold 1986

Institutes of the Christian Religion-Emanuel Vogel Gerhart 1894


Bibliographie Internationale de Science Politique-1993


The Formation of Husserl’s Concept of Constitution-Robert Sokolowski 1964

New German Review-1995

Menschenrechte, Kulturen und Gewalt-Ludger Kühnhardt 2005

MLN- 1913 MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages—Italian, Hispanic, German, French—and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

Husserl’s Account of Our Consciousness of Time-James R. Menuch 2010

Ecstasy, Catastrophe-David Farrell Krell 2015-08-01 Lectures on ecstatic temporality and on Heidegger’s political legacy. In Ecstasy, Catastrophe, David Farrell Krell provides insight into two areas of Heidegger’s thought: his analysis of ecstatic temporality in Being and Time (1927) and his “political” remarks in the recently published Black Notebooks (1931–1941). The first part of Krell’s book focuses on Heidegger’s interpretation of time, which Krell takes to be one of Heidegger’s greatest philosophical achievements. In addition to providing detailed commentary on ecstatic temporality, Krell considers Heidegger’s analysis of ekstasis in his first seminar on Heidegger, taught in Paris in 1964–1965. Krell also relates ecstatic temporality to the work of other philosophers, including Aristotle, Augustine, Kant, Schelling, Hölderlin, and Merleau-Ponty. He then analyzes Dasein as infant and child, relating ecstatic temporality to the “mirror stage” theory of Jacques Lacan. The second part of the book turns to Heidegger’s Black Notebooks, which have received a great deal of critical attention in the press and in philosophical circles. Notorious for their pejorative references to Jews and Jewish culture, the Notebooks exhibit a level of polemic throughout that Krell takes to be catastrophic in and for Heidegger’s thought. Heidegger’s legacy therefore seems to be split between the best and the worst of thinking—somewhere between ecstasy and catastrophe. Based on the 2014 Brauer Lectures in German Studies at Brown University, the book communicates the fruits of Krell’s many years of work on Heidegger in an engaging and accessible style.

Transactions of the American Philological Association-Americal Philological Association 1878

Transactions and Proceedings-Americal Philological Association 1877