postfoundational approaches to curriculum, such as the images of children and educators, pedagogical narrations, reflection practice, transition and routines, the visual arts, social change, and family-educator involvement in the classroom.


Worlds of Enchantment—Maxfield Parrish 2012-09-21 This original collection features Parrish's works from 1897 through the 1930s and includes art from The Arabian Nights and The Knave of Hearts, plus magazine and advertising imagery.

Everyday Artists—Dana Franz Bentley 2015-04-25 For the young child, art is a way of solving problems, conceptualizing the world, and creating new possibilities. In Everyday Artists, the author addresses the disconnect that exists between the teaching of art and the way young children actually experience art. In doing so, this book questions commonly held notions and opens up exciting new possibilities for art education in the early childhood classroom. A practicing teacher herself, Bentley uses vignettes of children's everyday activities—from block building to clean-up to outdoor play—to help teachers identify and scaffold the genuine artistic practice of young children. Book Features: Tangible examples of everyday arts experiences told through lively classroom stories. An examination of the teacher's role with suggestions of appropriate ways to support children's artistic expression. Clear explanations of how inquiry and creativity contribute to the overall thinking and learning of the young child. A "Voice of the Teacher" section that offers teaching strategies for extending children's thinking and learning. A wide-range of ideas for teachers who feel they do not know how to "do" art. Dana Franz Bentley is a teacher researcher and preschool teacher at Buckingham Browne and Nichols School in Cambridge, Massachusetts. She received a Doctorate of Education, Art, and Art Education from Teachers College, Columbia University. "Much has been written about the role of the arts in education, especially about the importance of the arts to early childhood learning. Dana Franz Bentley endows the arts with an additional and central kind of significance rooted in a broad conception of cognition." —From the Foreword by Judith M. Burton, Teachers College, Columbia University. "Like the young children she describes, Dana Franz Bentley is an 'everyday artist,' making something 'beautiful' of her informed and thoughtful pedagogy. There is much to learn from the artful reflection and generative inquiry of this inspired early childhood educator." —Jessica Hoffmann Davis, author of Why Our School Needs the Arts.

Existential-Phenomenological Perspectives in Psychology—Ronald S. Valle 2013-03-08 When I began to study psychology a half century ago, it was defined as "the study of behavior and experience." By the time I completed my doctorate, shortly after the end of World War II, the last two words were fading rapidly. In one of my first graduate classes, a course in statistics, the professor announced on the first day, "Whatever exists, exists in some number." We dutifully wrote that into our notes and did not pause to recognize that thereby all that makes life meaningful was being consigned to oblivion. This bland restructuring perhaps more accurately, destruction of the world was typical of its time, 1940. The influence of a narrow scientistic attitude was already spreading throughout the learned disciplines. In the next two decades it would invade and tyrannize the "social sciences," education, and even philosophy. To be sure, quantification is a powerful tool, selectively employed, but too often it has been made into an executioner's axe to denude actuality to all that does not yield to its proscriptive demands.

The Book of Joyous Children—James Whitcomb Riley 1903

Art, Mind, And Brain—Howard Gardner 2008-08-01 In a provocative discussion of the sources of human creativity, Gardner explores all aspects of the subject, from the young child's ability to learn a new song through Mozart's composing a complete symphony.

Art and Creative Development for Young Children—Robert Schirrmacher 1998 This is it! A book that offers you a practical guide with a child-centered approach for students who are preparing to work with children in Kindergarten through third grade classrooms. This updated revision is your key to information on topics such as special needs, multicultural activities, music and movement, and assessment.

Exploring and Engaging Spirituality for Today's Children—La Verne Tolbert 2014-05-19 Exploring and Engaging Spirituality for Today's Children: A Holistic Approach answers questions about the most effective ways to help children, pre-teens, and teens develop spiritually. This collection of research gleaned from presentations during the Fourth Triennial Children's Spirituality Conference at Concordia University in 2012 is divided into four major sections: (1) theological and historical foundations, (2) engaging parents and congregations, (3) engaging methodologies, and (4) exploring children at risk, child pornography, social justice, intercultural diversity, and adolescence education. Researchers acknowledge that the home is the foundation for Christian nurture. In Exploring and Engaging Spirituality for Today's Children, both scholars and ministry leaders come together with parents to promote a holistic environment where children are encouraged to love, respect, and obey God. From birth to high school, children's voices resonate throughout these studies as they are invited to share their reflections and experiences. Exploring and Engaging Spirituality for Today's Children is a lively, easy-to-read collection that reflects a broad range of faith traditions and is ideal for all those who are committed to the spiritual development of children.

Working with Children in Art Therapy—Caroline Casey 2002-01-31 Working with Children in Art Therapy is a collection of papers by ten art therapists working in the major child care agencies as part of a professional team. Each paper describes a different theoretical perspective and clinical setting with an emphasis on the language of art in art therapy and ways of understanding non-verbal communication. Contributions cover working with children in psychiatric clinics within the National Health Service, in mainstream and special schools, and in the social services.

Evolve-Garth Brady 2013-01-05 It is the dawn of the Supernerd. Shocked into action by a massive battle between Awakened criminals and the shadowy government agency created to protect the nation, the reactor works with both fear and hope. Jordan Law, former British Shi'ah operative and part of an elite collection of former spys, soldiers, and operators, must confront their own concepts of morality as they track down a former teammate gone rogue. The choices they make will decide whether the Awakened will be motorists or guardians of humanity. Powers modern and ancient struggle for control of the new world order, as old vendettas and ancient plots put Jordan, her team, and her family in mortal danger. Who can Jordan trust when nobody is who they seem and everyone has a secret agenda? Terrible sacrifices will be demanded as the world is forced to Evolve.

The Cambridge Guide to the Arts in Britain: The Edwardian age and the inter-war years—Boris Ford 1989

On The Margins Of Art Worlds—Larry Gross 1995-04-09 The concept of the art world confronts and undermines the romantic ideology of art and artists that is still dominant in Western societies. By treating the production of art as work and artists as workers and examining the conditions under which these activities take place, this sociological perspective illuminates much that remains obscured by romantic individualism. The art worlds analysis represented in this collection of original studies questions the social arrangements that determine the recruitment and training of artists, the institutional mechanisms that govern distribution and influence success, the processes of innovation within art worlds, and the emergence of new forms of art worlds. These studies share a focus on borderline cases and questions - on actions, transactions, and transitions at the margins of art worlds. Contemporary and critical incidents expose many of the otherwise invisible rules and procedures that determine art world practices. Examining transitions across the border into art worlds has much to tell us about aesthetic values and biases obscured by the romantic ideology of artistic genius. Looking at art worlds organized around marginal media - amateur photography, video, graffiti - reveals patterns of interaction and evaluation strikingly reminiscent of those found in the fine art mainstream.

Children and Their Art—Charles D. Galtikoff 1992 Ripe grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Childhood Revealed—Harold Kroficz 1999-11-17 Uses one hundred works produced in art therapy to show how children have learned to cope with depression, divorce, eating disorders, psychosis, learning differences, and physical illness through art.

Young Children—1989

The Art of Videogames—Grant Thorson 2009-11-19 The Art of Videogames explores how philosophy of the arttheories developed to address traditional art works can also be applied to videogames. Presents a unique philosophical approach to the art of videogaming, situating videogames in the framework of analyticalphilosophy of the arts. The Art of Videogames explores how philosophical theories developed to addresstraditional art works can also be applied to videogames. Written for a broad audience of both philosophers and videogamesenthusiasts by a philosopher who is also a videogame enthusiast, this book discusses the relationship between games and the worlds of culture and entertainment media. How videogames allow for interactionism, the role of game narrative, and the moral status of violent events depicted in videogames. Argues that videogames do indeed qualify as a new and exciting form of representational art.