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Feminist Critical Discourse Analysis-Michelle M. Lazar 2005-03-16 This is the first collection to bring together well-known scholars writing from feminist perspectives within critical discourse analysis. The theoretical structure of CDA is illustrated with empirical research in Eastern and Western Europe, New Zealand, Asia, South America and the US, demonstrating the complex workings of power and ideology in discourse in sustaining particular gender(ed) orders. These studies deal with texts and talk in domains ranging from parliamentary settings, news and advertising media, the classroom, community literacy programs and the workplace.

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The Routledge Handbook of Critical Discourse Studies-John Flowerdew 2017-07-06 The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

The Handbook of Language, Gender, and Sexuality-Susan Ehrlich 2014-03-19 Significantly expanded and updated, the second edition of The Handbook of Language, Gender and Sexuality brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes.
and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities. Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index. Includes new chapters on research in non-English speaking countries—from Asia to South America—and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics. New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory. Provides unrivalled geographical coverage and an essential resource for a wide range of disciplines, including linguistics, psychology, sociology, anthropology, and gender studies.

Feminism and Method—Nancy A. Naples
2013-10-16 Naples draws on different research topics, such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the dilemma of “standpoint,” and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed by postmodern, Third World, postcolonial, and queer studies.

A Critical Discourse Analysis of South Asian Women’s Magazines—Linda McLoughlin
2017-07-03 This intriguing book applies Critical Discourse Analysis to a range of South Asian women’s lifestyle magazines, exposing the disconnection between the magazines’ representations of South Asian women and the lived realities of the target audience. The author challenges the notion that discourses of freedom and choice employed by women’s magazines are emancipatory, demonstrating instead that the version of feminism on offer is a commodified form which accords with the commercial aims of the publications. McLoughlin demonstrates that whilst British magazines present women in the East as the exotic and culturally superior “Other,” women in India are encouraged to emulate Western women to signify their engagement with globalization and modernity. She uses data from focus groups carried out in both countries to illustrate the interpretive frameworks and multivocality of participants’ attitudes, experiences, and beliefs. This thought-provoking book will appeal to students and researchers of Language and Linguistics, Women’s Studies, Anthropology, Sociology, Media, Communications, and Cultural Studies.

Gender and Discourse—Deborah Tannen
1994-07-07 Deborah Tannen’s You Just Don’t Understand spent nearly four years (in cloth and paper) on The New York Times Best Seller list and has sold over a million and a half copies. Clearly, Tannen’s insights into how and why women and men so often misunderstand each other when they talk has touched a nerve. For years a highly respected scholar in the field of linguistics, she has now become widely known for her work on how conversational style differences associated with gender affect relationships. Her life work has demonstrated how close and intelligent analysis of conversation can reveal the extraordinary complexities of social relationships—including relationships between men and women. Now, in Gender and Discourse, Tannen has gathered together six of her scholarly essays, including her newest and previously unpublished work in which language and gender are examined through the lens of “sex-class-linked” patterns, rather than “sex-linked” patterns. These essays provide a theoretical backdrop to her best-selling books—and an informative introduction which discusses her field of linguistics, describes the research methods she typically uses, and addresses the controversies surrounding her field as well as some misunderstandings of her work. (She argues, for instance, that her cultural approach to gender differences does not deny that men dominate women in society, nor does it ascribe gender differences to women’s “essential nature.”) The essays themselves cover a wide range of topics. In one, she analyzes a number of conversational strategies—such as interruption, topic raising, indirection, and silence—and shows that, contrary to much work on language and gender, no strategy exclusively expresses dominance or submissiveness in conversation—interruption (or overlap) can be supportive.
silence and indirection can be used to control. It is the interactional context, the participants' individual styles, and the interaction of their styles, Tannen shows, that result in the balance of power. She also provides a fascinating analysis of four groups of males and females (second-, sixth-, and tenth-grade students, and twenty-five year olds) conversing with their best friends, and she includes an early article co-authored with Robin Lakoff that presents a theory of conversational strategy, illustrated by analysis of dialogue in Ingmar Bergman's Scenes from a Marriage. Readers interested in the theoretical framework behind Tannen's work will find this volume fascinating. It will be sure to interest anyone curious about the crucial yet often unnoticed role that language and gender play in our daily lives.

**Gender and Language Research Methodologies** - Ruth Wodak 2008-07-10
The first book that draws together the main current methodological approaches to the study of language and gender. Approaches include Sociolinguistics, Conversation analysis, Corpus linguistics, Critical discourse analysis, Feminist post-structuralist discourse analysis, Discursive psychology and Queer theory.

**Her Master's Tools?** - Caroline Vander Stichele 2005
This collection of essays, originating in the SBL International Meetings in Berlin (2002) and Cambridge (2003), explores the current reception of historical criticism in feminist biblical studies, pushing the boundaries of past study and opening new vistas for future research. By framing the discussion in the context of the current reevaluation of both historical criticism and feminist exegesis, the contributors highlight the ongoing need to engage methodological issues. In addition, a strong postcolonial emphasis throughout the volume challenges the hegemony of Western biblical interpretation, promoting a format of dialogue and engagement. The collection brings together diverse cultural and geographical perspectives on biblical criticism, with over ten countries represented. Consisting of Western and non-Western perspectives, female and male scholars, junior and senior voices in the field, and a range of feminist scholars situated alongside postcolonial and gender critics, this collection reveals not only the multiplicity of perspectives but also the various transitions in scholarship that have taken place over the past thirty years. Volume contributors include Roland Boer, Athalya Brenner, Ann Graham Brock, Kristin De Troyer, Esther Fuchs, Archie Chi Chung Lee, Joseph Marchal, John Marshall, Hjamil Martínez-Vázquez, Madipoane Masenya (ngwana Mphahlele), Judith McKinlay, Priscilla Geisterfer Nyvlt, Jorunn Økland, Todd Penner, Vernon Robbins, Susanne Scholz, Hanna Stenström, and Caroline Vander Stichele. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org).

**Discourse Analysis as Theory and Method** - Marianne W Jørgensen 2002-12-26
A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

**Methods of Critical Discourse Analysis** - Ruth Wodak 2001
This book is designed as an introduction to Critical Discourse Analysis (CDA) and gives an overview of the various theories and methods associated with this sociolinguistic approach. It also introduces the reader to the leading figures in CDA and the methods to which they are most closely related. The text aims to provide a comprehensive description of the individual methods, an understanding of the theories to which methods refer and a comparative treatment of each of these methods so that students may be able to determine which is the most appropriate to select for their particular research question. Given the balance between theory and application, plus the intended audience - no previous knowledge of CDA is assumed - Methods of Critical Discourse Analysis should be useful reading for both students and researchers in the fields of linguistics, sociology, social psychology and the social sciences in general.

**Accounting for Rape** - Irina Anderson 2007-11-26
Accounting for Rape presents an original perspective on the subject of rape, focusing on both female and male sexual violence. The authors investigate everyday beliefs about rape, to examine how blaming the victim and the normalization of rape are achieved by people in a discussion about sexual violence. They synthesize discursive psychology and a
feminist standpoint to explore precisely how rape and rape victimhood are defined in ways that reflect the social, political and cultural conditions of society. By analysing conversational data, Anderson and Doherty suggest that the existing social psychological experimental research into rape and rape perception fails to analyse the subtlety and political significance of rape supportive reasoning. Accounting for Rape provides a critical interrogation of the dominant theories and methodologies, focusing on: How the gender and sexual orientation of alleged victims and perpetrators is crucial to social participants when making sense of a rape report and in apportioning blame and sympathy How arguments that are critical of alleged victims are built in ways that are 'face saving' for the participants in the conversations, and how victim-blaming arguments are presented as 'common sense'. The potential of applying this approach in both professional and academic contexts to promote attitude change. The book will be of great interest to those studying social and clinical psychology, cultural studies, sociology, women's studies and communication studies.

**Gender and Discourse**
Clare Walsh 2016-02-17
Real Language Series General Editors: Jennifer Coates, Jenny Cheshire, Euan Reid

This is a sociolinguistics series about the relationships between language, society and social change. Books in the series draw on natural language data from a wide range of social contexts. The series takes a critical approach to the subject, challenging current orthodoxies, and dealing with familiar topics in new ways. Gender and Discourse offers a critical new approach to the study of language and gender studies. Women moving into the public domains of power traditionally monopolised by men are creating new identities for themselves, and the language that is used by them and about them offers an insight into gender roles. Clare Walsh reviews the current dominance/difference debates, and proposes a new analytical framework which combines the insights of critical discourse and feminist perspectives on discourse to provide a new perspective on the role of women in public life. A superbly accessible book designed for students and researchers in the field, the book features: - topical case studies from the arenas of politics, religion and activism - a new analytical framework, also summarised in chart form so the reader can apply their own critical analyses of texts. - written and visual text types for the reader's own linguistic and semiotic analysis.

This important book takes up a neglected question in the study of language and gender - what difference women make to the discourse of historically male-dominated institutions - and brings to bear on it both the insights of feminist scholarship and evidence from women's own testimony. Clare Walsh's analysis of the dilemmas women face is both subtle and incisive, taking us beyond popular 'Mars and Venus' stereotypes and posing some hard questions for fashionable theories of language, identity and performance.

**Critical Realism, Feminism, and Gender: A Reader**
Michiel van Ingen 2020-05-10

In assessing the current state of feminism and gender studies, whether on a theoretical or a practical level, it has become increasingly challenging to avoid the conclusion that these fields are in a state of disarray. Indeed, feminist and gender studies discussions are beset with persistent splits and disagreements. This reader suggests that returning to, and placing centre-stage, the role of philosophy, especially critical realist philosophy of science, is invaluable for efforts that seek to overcome or mitigate the uncertainty and acrimony that have resulted from this situation. In particular, it claims that the dialectical logic that runs through critical realist philosophy is ideally suited to advancing feminist and gender studies discussions about broad ontological and epistemological questions and considerations, intersectionality, and methodology, methods, and empirical research. By bringing together four new and eight existing writings this reader provides both a focal point for renewed discussions about the potential and actual contributions of critical realist philosophy to feminism and gender studies and a timely contribution to these discussions.

**Olympic Women and the Media**
P. Markula
2009-06-10

This book examines how women athletes were represented in international media coverage during the 2004 Olympic Games. Through feminist theorizing and qualitative textual analysis, the contributors discuss sexualization, nationalism, success, failure and the [in]visibility of women athletes in newspaper reporting in Asia, Europe and the USA.
An Introduction to Sociology - Pamela Abbott 2006-02-01 This third edition of this best-selling book confirms the ongoing centrality of feminist perspectives and research to the sociological enterprise, and introduces students to the wide range of feminist contributions in key areas of sociological concern. Completely revised, this edition includes: new chapters on sexuality and the media additional material on race and ethnicity, disability and the body many new international and comparative examples the influence of theories of globalization and post-colonial studies. In addition, the theoretical elements have also been fully rethought in light of recent developments in social theory. Written by three experienced teachers and examiners, this book gives students of sociology and women's studies an accessible overview of the feminist contribution to all the key areas of sociological concern.

The Holy Woman - Qaisra Shahraz 2007-06-01 A powerful saga of love and family politics.

A Discourse Analysis of News Translation in China - Liang Xia 2019-01-21 A Discourse Analysis of News Translation in China offers hitherto underexplored inroads into Chinese media through insider perspectives on a unique Chinese newspaper, Cankao Xiaoxia which not only is the largest circulating newspaper in China but is also unique in that its news consists entirely of stories translated from foreign news sources. The size of the publication, the unique nature of the publication, and the view from the inside of such an organization gathered through interviews with its employees give this proposed book a highly unique perspective that will inform our understanding of the workings of Chinese media in important ways.

Discourse Analysis - Nelson Phillips 2002-06-12 Discourse Analysis: Investigating Processes of Social Construction is the first book to provide a concise, straightforward guide for students and researchers who are interested in understanding and using discourse analysis. The authors reflect on the practice of analyzing discourse and the potential for revealing the processes of social construction that constitute social and organizational life. Addressed to graduate students, academics, and experienced researchers, this book is a comprehensive guide for those new to discourse analysis as well as for researchers in need of a complement to other modes of inquiry.

Beyond Gender - Betty Friedan 1997-10-10 Argues for a move away from single-issue activism to an economic restructuring to benefit all groups.

Working with Written Discourse - Deborah Cameron 2014-03-10 "An outstanding introduction to discourse analysis of written language in an age that is more and more characterized by multilingual, digital, and generically hybrid texts. In an accessible style, Working with Written Discourse illustrates how these texts can be analyzed employing a wide variety of approaches that are critical, multidisciplinary, and productive." - Professor Jaffer Sheyholislami, Carleton University "Comprehensive and up-to-the-minute in its discussion of areas like multimodality and the new media, without overlooking ‘older’ media and more conventional writing. I will recommend it highly to students at all levels." - Dr Mark Sebba, Lancaster University Addressing the practicalities of research, and embracing the complexity and variety of written forms of language, this book: grounds readers in a broad range of concepts, debates and relevant methods focuses on both theoretical questions and the ‘how to’ of analysis is loaded with practical activities and advice on the design and execution of research highlights computer-mediated communication and new media discourse, from text messages and tweets to mobile phone novels and online encyclopedias draws on data from international and multilingual communities. The perfect companion to Deborah Cameron's best-selling Working with Spoken Discourse, this book equips readers with practical and conceptual tools to ask questions about written discourse, and to analyse the huge variety of texts that make up our linguistic landscape. It is the essential guide for students of discourse analysis in linguistics, media and communication studies, and for social researchers across the social sciences.

Conversation Analysis and Discourse Analysis - Robin Wooffitt 2005-04-23 Demonstrating how the methods and findings of conversation and discourse analysis may inform
the development of empirical research questions, this text offers clear comparisons between the two approaches, as well as offering a positioned argument.

On Discourse Analysis in Classrooms - David Bloome 2008 This book in the NCRLL Collection provides an introductory discussion of discourse analysis of language and literacy events in classrooms. The authors introduce approaches to discourse analysis in a way that redefines traditional topics and provokes the imagination of researchers. For those who have limited knowledge of discourse analysis, this book will help generate new questions about literacy events in classrooms. For those familiar with this research perspective, it will map diverse new approaches. “Offers examples of classroom discourse with analyses that researchers and practitioners can use as the basis for pursuing their own analyses.” —Rob Tierney, Dean, Faculty of Education, University of British Columbia “On Discourse Analysis provokes us to rethink discourse analytic approaches as generative tools that can open up new ways of seeing language and literacy events in classrooms. The authors richly illustrate the complexity and potential of discourse analysis studies with cases that orient us to foreground the local with broader cultural, historical, and social relations in ways that make evident what it means to be human. On Discourse Analysis provides a fresh approach to discourse analysis studies.” —Kris Gutierrez, University of California at Los Angeles

Critical Discourse Studies in Context and Cognition - Christopher Hart 2011-08-17 Critical Discourse Studies (CDS) is an exciting research enterprise in which scholars are concerned with the discursive reproduction of power and inequality. However, researchers in CDS are increasingly recognising the need to investigate the cognitive dimensions of discourse and context if they want to fully account for any connection between language, legitimisation and social action. This book presents a collection of papers in CDS concerned with various ideological discourses. Analyses are firmly rooted in linguistics and cognition constitutes a major focus of attention. The chapters, which are written by prominent researchers in CDS, come from a broad range of theoretical perspectives spanning pragmatics, cognitive psychology and cognitive linguistics. The book is essential reading for anyone working at the cutting edge of CDS and especially for those wishing to explore the central place that cognition must surely hold in the relationship between discourse and society.

The SAGE Encyclopedia of Qualitative Research Methods - Lisa M. Given 2008-08-19 Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-
Feminism and Discourse—Celia Kitzinger Sue Wilkinson 1995-10-31 This book provides a showcase for a wide range of discourse analytical work in psychology from a feminist perspective. It constitutes a thorough critical evaluation of this approach for the feminist project of intellectual, social and political change. Leading researchers explore the benefits and contradictions of discourse analysis and consider its value for feminist psychology. The first part of the book illustrates the application of discourse analysis to four key topics of feminist concern: adolescent knowledge about menstruation; sexual harassment; gendered representations of childhood; and anorexia nervosa. The second part contains five assessments of the usefulness of discourse analysis - both as theory and as method - for feminists.

Research Methods in Linguistics—Lia Litosseliti 2018-09-20 Research Methods in Linguistics guides the reader through the key issues, principles, and contributions of core methods in linguistic research. It is an essential resource for researchers and graduate students looking for clear introductions to key concepts, accessible discussions of theory and practice through illustrative examples, and critical engagement with current debates. Topics covered include developing research questions; combining methods; quantitative research designs (including questionnaires, chi-square tests and t-tests); corpus analysis; qualitative research methods (interview methods, discourse analytic approaches, multimodal analysis). Expanded throughout, this second edition also features: - New chapters on ethics in linguistic research; transcription; and case study research - Further reading, online resources, discussion questions and a glossary of key terms for each chapter Providing in-depth introductions to key concepts, a wealth of examples from recent linguistic research and suggestions for further exploration and discussion in each area, this book will be an invaluable resource for anyone working with linguistic data.

Discourse and Practice—Theo van Leeuwen 2008-05-01 Adding a new introduction and two previously unpublished papers, Discourse and Practice: New Tools for Critical Discourse Analysis brings together van Leeuwen’s methodological work on discourse analysis of the last 15 years. Discourse, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children’s books, newspaper reports, brochures and other texts, as well as photographs and children’s toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen’s work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.

Discourse—Sara Mills 2006-10-19 Sara Mills offers an accessible and comprehensive analysis of the term ‘discourse’ and explores the theoretical assumptions underlying it. This handy, easy to follow pocket guidebook for students provides: straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term ‘discourse’ by
feminist, colonial and post-colonial discourse theorists examples of literary and non-literary texts to illustrate the use of 'discourse'.


The Routledge Handbook of Critical Social Work brings together the world’s leading scholars in the field to provide a cutting-edge overview of classic and current research and future trends in the subject. Comprised of 48 chapters divided into six parts: Historical, social, and political influences Mapping the theoretical and conceptual terrain Methods of engagement and modes of analysis Critical contexts for practice and policy Professional education and socialisation Future challenges, directions, and transformations it provides an authoritative guide to theory and method, and the primary debates of today in social work from a critical perspective. This handbook is a major reference work and the first book to comprehensively map the wide-ranging territory of critical social work. It does so by addressing its conceptual developments, its methodological advances, its value-based front-line practice and as an influence on the policy field. By offering a definitive survey of current academic knowledge as it relates to professional practice, it provides the first comprehensive, up-to-date, definitive work of reference while at the same time identifying emerging, innovative and cutting-edge areas.

**An Introduction to Critical Discourse Analysis in Education** - Rebecca Rogers 2011-04-06

Accessible yet theoretically rich, this landmark text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research. The book invites readers to consider the theories and methods of three major traditions in critical discourse studies – discourse analysis, critical discourse analysis, and multimodal discourse analysis -- through the empirical work of leading scholars in the field. Beyond providing a useful overview, it contextualizes CDA in a wide range of learning environments and identifies how CDA can shed new insights on learning and social change. Detailed analytic procedures are included – to demystify the process of conducting CDA, to invite conversations about issues of trustworthiness of interpretations and their value to educational contexts, and to encourage researchers to build on the scholarship in critical discourse studies. This edition features a new structure; a touchstone chapter in each section by a recognized expert (Gee, Fairclough, Kress); and a stronger international focus on both theories and methods. NEW! Companion Website with Chapter Extensions; Interviews; Bibliographies; and Resources for Teaching Critical Discourse Analysis.

**The SAGE Encyclopedia of Action Research** - David Coghlan 2014-08-11

Action research is a term used to describe a family of related approaches that integrate theory and action with a goal of addressing important organizational, community, and social issues together with those who experience them. It focuses on the creation of areas for collaborative learning and the design, enactment and evaluation of liberating actions through combining action and research, reflection and action in an ongoing cycle of cogenerative knowledge. While the roots of these methodologies go back to the 1940s, there has been a dramatic increase in research output and adoption in university curricula over the past decade. This is now an area of high popularity among academics and researchers from various fields—especially business and organization studies, education, health care, nursing, development studies, and social and community work. The SAGE Encyclopedia of Action Research brings together the many strands of action research and addresses the interplay between these disciplines by presenting a state-of-the-art overview and comprehensive breakdown of the key tenets and methods of action research as well as detailing the work of key theorists and contributors to action research. To watch a video of editor David Coghlan discuss the importance of this major reference work as well as the implications, challenges and successes of editing The SAGE Encyclopedia of Action Research, click here: http://youtu.be/P6YqCdZCZCs

**Positioning Gender in Discourse** - J. Baxter 2003-09-30

Feminist Poststructuralist Discourse Analysis helps analyse how speakers construct their gendered identities within a complex web of power relations. Demonstrated here through a study of teenagers' conversation in class and senior managers' discussions in business meetings, it challenges the view that females are disempowered in mixed-sex settings.
Critical Discourse Analysis, Critical Discourse Studies and Beyond-Theresa Catalano

Countering online hate speech-Gagliardone, Iginio 2015-06-17

Interdisciplinary Studies in Pragmatics, Culture and Society-Alessandro Capone 2015-07-31 This volume is part of the series ‘Pragmatics, Philosophy and Psychology’, edited for Springer by Alessandro Capone. It is intended for an audience of undergraduate and graduate students, as well as postgraduate and advanced researchers. This volume focuses on societal pragmatics. One of the main concerns of societal pragmatics is the world of language users. We are interested in the investigation of linguistic practices in the context of societal practices (‘praxis’, to use a term used in the Wittgensteinian and other traditions). It is clear that the world of users, including their practices, their culture, and their social aims has to be taken into account and seriously investigated when we deal with the pragmatics of language. It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools. Consequently, the present volume focuses explicitly on the interplay of abstract, theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools. The volume includes articles on pragmemes, politeness and anti-politeness, dialogue, joint utterances, discourse markers, pragmatics and the law, institutional discourse, critical discourse analysis, pragmatics and culture, cultural scripts, argumentation theory, connectives and argumentation, language games and psychotherapy, slurs, the analysis of funerary rites, as well as an authoritative chapter by Jacob L. Mey on societal pragmatics.

Gender Identity and Discourse Analysis-Lia Litosseliti 2002-05-31 Gender and discourse interface in many more epistemological sites than can be represented in one collection. Gender Identity and Discourse Analysis therefore focuses on a principled diversity of key sites within four broad areas: the media, sexuality, education and parenthood. The different chapters together illustrate how taking a discourse perspective facilitates understanding of the complex and subtle ways in which gender is represented, constructed and contested through language. The book engages critically with long-running and on-going debates, but also reflects and develops current understandings of gender, identity and discourse, particularly the shift from ‘gender differences’ to the discoursal shaping of gender. Gender Identity and Discourse Analysis thus offers not only insights and methodologies of new empirical studies but also careful theorisations, in particular of discourse, text, identity and gender. The collection is a valuable resource for researchers, postgraduates and advanced undergraduates working in the area of gender and discourse.

Discourse in Late Modernity-Lilie Chouliaraki 1999 Discourse in Late Modernity sets out to show that critical discourse analysis is strongly positioned to address empirical research and theory-building across the social sciences, particularly research and theory on the semiotic/linguistic aspects of the social world. It situates critical discourse analysis as a form of critical social research in relation to diverse theories from the philosophy of science to social theory and from political science to sociology and linguistics. First, the authors clarify the ontological and epistemological assumptions of critical discourse analysis - its view of what the social world consists of and how to study it - and, in so doing, point to the connections between critical discourse analysis and critical social scientific research more generally. Secondly, they relate critical discourse analysis to social theory, by creating a research agenda in contemporary social life on the basis of narratives of late modernity, particularly those of Giddens, Habermas, and Harvey as well as feminist and postmodernist approaches. Thirdly, they show the relevance of sociological work in the analysis of discursive aspects of social life, drawing on the work of Bourdieu and Bernstein to theorise the dialectic of social reproduction and change, and on post-structuralist, post-colonial and feminist work to theorise the dialectic of complexity and homogenisation in contemporary societies. Finally, they discuss the relationship between systemic-functional linguistics and critical discourse analysis, showing how the analytical strength of each can benefit from the other. Sets out a new and distinctive theoretical grounding and research agenda for critical discourse analysis.
Interdisciplinary in scope Draws on a broad range of theories and approaches

**Reading Bridal Magazines from a Critical Discursive Perspective - E. Glapka 2014-09-04**

Bridal magazines have become increasingly popular in Western society, proliferating the idea of a ‘princess bride’ on her ‘big day’. Yet little has been written on how the ever-expanding wedding media and the popular wedding culture constructs gender and affects the ways women live and experience their weddings. Offering a critique of contemporary wedding discourse, this book marries together analyses of media texts and their reception to propose a new approach to media discourse. The analysis richly illustrates how women are invited to embrace not only the stereotypical idea of bridal femininity but also a consumptive way of experiencing it. Through examination of brides’ accounts of their ‘big days’, the book observes the imprints of the popular gender imagery on their self-portraits and self-narratives, and describes the women’s diverse approaches to them. Based on insights from gender and critical discourse studies, sociology and audience research, this exploration illuminates the ongoing debate on ‘media and gender’ and its methodological approaches.