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The text is divided into several sections, each focusing on a different aspect of Romanticism. The sections include:

- Romantic Feuds
- The Charles Lamb Bulletin
- Nineteenth-Century Literature
- English Studies in Canada
- Nineteenth-Century Literature Criticism
- Victorian Periodicals Review
- Victorian Periodicals Review Online
- Coleridge's Responses: Coleridge on the Bible
- Nineteenth-Century Studies
- British Romantic Periodicals
- Nineteenth-Century Studies International Review
- Victorian Periodicals Review Online
- Nineteenth-Century Studies International Review
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- Nineteenth-Century Studies International Review
- Victorian Studies

The text discusses the role of oracles and hierophants in Romanticism, as well as the significance of the feuds between Romantic poets. It also examines the influences of the post-Waterloo crisis on Romanticism and the role of Hazlitt, Coleridge, and Wordsworth in shaping the movement. The text concludes by discussing the lasting impact of Romanticism on modern literature and culture.