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Hekate Soteira - Sarah Johnston 1990

Hekate Liminal Rites - Sorita D'Este 2009 The authors draw from a wide range of sources, bringing together historical research which provides insights into the magical and religious practices associated with the Goddess Hekate. In doing so they provide an indispensable guide for those wishing to explore the mysteries of Hekate today.

The Chaldaean Oracles - George Robert Stow Mead 1908

The Goddess Hekate - Stephen Ronan 1992

Hekate - Sorita D'Este 2010 A collection of devotional essays on working with Hekate.

The Chaldean Oracles - Julianus (the Theurgist.) 1989

Daughters of Hecate - Kimberly B. Stratton 2014-10-01 Daughters of Hecate unites for the first time research on the problem of gender and magic in three ancient Mediterranean societies: early Judaism, Christianity, and Graeco-Roman culture. The book illuminates the gendering of ancient magic by approaching the topic from three distinct disciplinary perspectives: literary and religious, the social application of magical discourse, and material culture. The authors probe the foundations, processes, and motivations behind gendered stereotypes, beginning with Western culture's earliest associations of women and magic in the Bible and Homer's Odyssey. Daughters of Hecate provides a nuanced exploration of the topic while avoiding reductive approaches. In fact, the essays in this volume uncover complexities and counter-discourses that challenge, rather than reaffirm, many gendered stereotypes taken for granted and reified by most modern scholarship. By combining critical theoretical methods with research into literary and material evidence, Daughters of Hecate interrogates a false association that has persisted from antiquity, to early modern witch hunts, to the present day.

Roman Religion and the Cult of Diana at Aricia - C. M. C. Green 2007

The sanctuary dedicated to Diana at Aricia flourished from the Bronze age to the second century CE. From its archeaic beginnings in the wooded crater beside the lake known as the 'mirror of Diana' it grew into a grand Hellenistic-style complex that attracted crowds of pilgrims and the sick. Diana was also believed to confer power on leaders. This book examines the history of Diana's cult and healing sanctuary, which remained a significant and wealthy religious center for more than a thousand years. It sheds new light on Diana herself, on the use of rational as well as ritual healing in the sanctuary, on the subtle distinctions between Latin religious sensibility and the more austere Roman practice, and on the interpenetration of cult and politics in Latin and Roman history.

Bearing Torches - Bibliotheca Alexandrina 2009 Hekate is, without question, one of the most popular goddesses in the world today, worshiped by Hellenic Recons, Wiccans, and Neo-pagans alike. Hekate has many roles and many guises. To some she is a beautiful maiden, to others the dark mother. She has been called the guide of souls; the protector of the home; the giver of wealth; the mistress of powerful magic and frightful witches; the dweller on the threshold and the place where three roads meet. These and other aspects of the goddess are explored in the pages of this unique book, which honors Hekate's diversity by collecting a wide array of offerings from her modern-day devotees, including poetry, essays, short stories and accounts of personal experiences. Whether you've worshiped Hekate for ages or are just now discovering the power of this awesome goddess, you will want to read Bearing Torches.

Magika Hieria - Christopher A. Faraone 1997 This collection challenges the tendency among scholars of ancient Greece to see magical and religious ritual as mutually exclusive and to ignore "magical" practices in Greek religion. The contributors survey specific bodies of archaeological, epigraphical, and papyrological evidence for magical practices in the Greek world, and, in each case, determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined. Contributors include Christopher A. Faraone, J.H.M. Strubbe, H.S. Versnel, Roy Kotansky, John Scarborough, Samuel Eltrem, Fritz Graf, John J. Winkler, Hans Dieter Betz, and C.R. Phillips.

Portrait of a Priestess - Joan Breton Connelly 2007 Archaeologist Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest picture yet of how priestesses lived and worked, from the most famous and sacred of them—the Delphic Oracula

The Rotting Goddess - Jacob Rabinowitz 1998 Literary Nonfiction.

Mantikê - Sarah Iles Johnston 2005-06-28 This book is a collection of studies by scholars Greek, Roman, Egyptian, and early Christian religions on the topic of divination. Its topics range from necromancy to dice rolling, free-lance diviners to Delphi, and includes treatments from the Archaic period to Late Antiquity.

Ancient Religions - 2009-06-30 Religious beliefs and practices, which permeated all aspects of life in antiquity, traveled well-worn routes throughout the Mediterranean: itinerant charismatic practitioners peddled their skills as healers, purifiers, cursers, and initiators; and vessels decorated with illustrations of myths traveled with them. This collection of essays, drawn from the groundbreaking reference work Religion in the Ancient World, offers an expansive, comparative perspective on this complex spiritual world.

A Paean for Hekate - Shani Oates 2012-07-01 ...a magical song for the beloved, a mystical dance of enchantment...

Circle for Hekate - Volume I, History & Mythology - Sorita D'Este 2017-11-26 The author draws together scholarly research from a wide range of sources, highlighting the manifold and universal nature of the goddess Hekate. Suitable for reading as a standalone text by those fascinated in the history and myths related to her, it also serves as background reading for those seeking a clear contextual foundation for practice.

Pagan Portals - Hekate - Vivienne Moss 2015-12-11 The Goddess of Witches, Queen of Shades and Shadows, and the ever-eternal Dark Muse – Hekate, Fair Queen of the Shadow-Lands, haunts the pages of this poetic devotional, enchanting those who love Her with the charm only this Dark Goddess can bring. Join in the journey as we meet Hekate, Queen of
Proclus and the Chaldean Oracles—Nicola Spuan 2020-08-05 This volume examines the discussion of the Chaldean Oracles in the work of Proclus, as well as offering a translation and commentary of Proclus’ Treatise On Chaldean Philosophy. Spuan assesses whether Proclus’ exegesis of the Chaldean Oracles can be used by modern research to better clarify the content of Chaldean doctrine or must instead be abandoned because it represents a substantial misinterpretation of originary Chaldean teachings. The volume is augmented by Proclus’ Greek text, with English translation and commentary. Proclus and the Chaldean Oracles will be of interest to researchers working on Neoplatonism, Proclus and theology in the ancient world.

The Story of Myth—Sarah Iles Johnston 2018-12-03 Sarah Iles Johnston argues that the nature of myths as gripping tales starring vivid characters enabled them to do their most important work: sustaining belief in the gods and heroes of Greek religion. She shows how Greek myths—and the stories told by all cultures—affected our shared view of the cosmos and the creatures who inhabit it.

Restless Dead—Sarah Iles Johnston 2013-08-21 During the archaic and classical periods, Greek ideas about the dead evolved in response to changing social and cultural conditions—most notably changes associated with the development of the polis, such as funerary legislation, and changes due to increasing contacts with cultures of the ancient Near East. In Restless Dead, Sarah Iles Johnston presents and interprets these changes, using them to build a complex picture of the way in which the society of the dead reflected that of the living, expressing and defusing its tensions, reiterating its values and eventually becoming a source of significant power for those who knew how to control it. She draws on both well-known sources, such as Athenian tragedies, and newer texts, such as the Derveni Papyrus and a recently published lex sacra from Seleucia. Topics of focus include the origin of the goeks (the ritual practitioner who made interaction with the dead his specialty), the threat to the living presented by the ghosts of those who died dishonorably or prematurely, the development of Hecate into a mistress of ghosts and its connection to female rites of transition, and the complex nature of the Erinyes. Restless Dead culminates with a new reading of Aeschylus’ Oresteia that emphasizes how Athenian myth and cult manipulated ideas about the dead to serve political and social ends.

Magical Motifs in the Book of Revelation—Roderic Lawrence Thomas 2010-06-06 Rodney Thomas considers whether Revelation was written as an ‘anti-magical’ polemic, and explores the concept and definition of ‘magic’ from both modern and first-century viewpoints.

Women Who Fly—Serinity Young 2018-02 From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, tales of flying women—some carried by wings, others by rainbows, floating scarves, or flying horses—reveal both fascination with and ambivalence about female power and control. In Women Who Fly, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions. She introduces a wide range of such figures, including supernatural women like the Valkyries of Norse legend, who transport men to the afterlife, and heroes of Greek religion. She shows how Greek myths—and the stories told by all cultures—affect our shared view of the cosmos and the creatures who inhabit it.

Hecate—Jade Sol Luna 2009-05-20 Re-released 5/22/2010 with two new chapters …… “One of the most raw and intelligent visions on the Dark Mother or any form of Western spirituality to date!” – Jyoti Chandrananda-Hinduism Today……. This book is a series of discourses from Jade Luna’s seminars “The Dark Mother and the Path of God Realization”, “La Sera”, and “Embracing the Goddess as Destroyer”. Hecate: Death, Transition and Spiritual Mastery, expands upon the path of self realization through the Goddess Hecate. Jade Luna takes you through the difficulties of life including death and how Hecate creates the strength to handle the bigger, inner journey. This book states “Without Hecate, there is no progress spiritually, and without understanding death, you really can not live”. Also located in this book are articles on Paganism and invocations in Latin, Greek and Demotic, and how to work with them.

The Game of Saturn—Peter Mark Adams 2017-06-01 2017 Esoteric Book of the Year As voted by the membership of the Occult of Personality’s Chamber of Reflection Dr. Joselyn Godwin, Colgate University, emeritus “Besides gratifying the bibliophile, the contents follow scholarly principles, and the notes and documentation are as thorough as one could wish ……… Even if only partially provable, The Game of Saturn opens a new and darker vista on the pagan Renaissance. No student of that current should ignore it” Renaissance Quarterly Volume XVI, Number 2, No. 2 N. I. Athens—Hellenic Research Foundation, Athens “The Game of Saturn by Peter Mark Adams is a fascinating read. The author calls it ‘a literary detective story’, but this may well be an understatement … Adams decodes astral, alchemical, and sexual associations that are plausible, and shows how they may have been redepicted into visual format. … The Game of Saturn is a stimulating read, and I doubt you will put it down. —D. R. F.”

Curse Tablets and Binding Spells from the Ancient World—John G. Gager 1999-10-28 In the Ancient Greco-Roman world, it was common practice to curse or bind an enemy or rival by writing an incantation on a tablet and dedicating it to a god or spirit. These curses or binding spells, commonly called defixiones were intended to bring other people under the power and control of those who commissioned them. More than a thousand curse tablets and incantation texts, written between the 5th Century B.C.E. and the 5th Century C.E., have been discovered from North Africa to England, and from Syria to Spain. Extending into every aspect of ancient life–athletic and theatrical competitions, judicial proceedings, love affairs, business rivalries, and the recovery of stolen property—they shed light on a new dimension of classical study previously inaccessible. Here, for the first time, these texts have been translated into English with a substantial translator’s introduction revealing society and religious traditions around the world.
translating resurrection - Gergely M. Juhász 2014-11-28 By situating it in its historical and theological context, Translating Resurrection presents an original look at the fascinating but little-known debate between William Tyndale and George Joys about their beliefs concerning post-mortem existence at the beginning of the English Reformation.

Thracian Magic - Georgi Mishev 2012-09 Thracian Magic: past & present is a phenomenal volume of work by the Bulgarian author Georgi Mishev, which opens up the treasure trove of folklore and magical practices of the Balkan Peninsula into the English language for the first time. The author examines the magical practices of modern day Bulgaria and the surrounding Balkan countries, tracing them to their roots in the ritual traditions of Thrace and the Mystery Cults of the ancient world. The ritual practices of the Thracians survived through Christian and other overlays for many centuries in Balkan and modern Bulgarian cultures passed on by successive generations of practitioners. Evidence for the antiquity of these modern survivals can be found in numerous ancient literary sources, including the Hittite ritual texts, the Greek Magical Papyri, the Orphic Argonautica, the Derweni Papyrus, as well as in the writings of Homer, Plato, Strabo and others. Further clues are found in curse tablets and other archaeological finds. The transmission of the ancient mysteries through Orpheus, Musaeus, Eumolpus, Zalmoxis, Rhesus, the Thracian Prophecess of Dionysos and the nymph Thrake are all considered in turn, to help demonstrate the distinctive flavour found in the practices of the region. Likewise the ways in which secret knowledge was preserved, as well as the roles of both the Healer and the Magician in Bulgarian traditional culture, shed additional light on the diversity and depth to be found in the research presented in this volume. The importance and survival of the Great Goddess in the practices and beliefs of the region is explored in the final chapter of the book, ‘Concepts Of The Goddess’. Here the reader is introduced to the roles of goddesses such as Hekate, Artemis and Bendis, as well as to the Mother of the Sun, the Mother Mountain Goddess, the Virgin Mistress of Fire and the She-Wolf. Additionally, both the continued existence and re-emergence of the Great Goddess in the form of Christian saints such as the Mother of God, Fiery Marina, Petka and Nedelya are examined in turn, alongside the Samodivi forest spirits who combine the characteristics of both nymphs and ancestral goddesses. The invitation to further develop, to curses to protection from the evil eye and other malefic influences, this book embraces and reveals the scope of a living tradition with its roots deep in the ancient world. Thracian Magic: past & present opens up the field of study in a unique way, being both practical and accessible, whilst simultaneously maintaining its scholarly integrity. “One writes about magical practice most commonly either from the position of a scholar or from the position of a practitioner. The book, which G. Mishev offers us, leads the reader into the secrets of the magical with the dignity of a descendant and carrier of millenial traditions, preserved in the Southeastern European area, and with the passion of an explorer, rushing towards the light of knowledge.” —Prof. Dr. Sc. Valeria Fol

ritual texts for the afterlife - Fritz Graf 2007 Fascinating texts written on small gold tablets that were deposited in graves provide a unique source of information about what some Greeks and Romans believed regarding the fate that awaited them after death, and how they could influence it. These texts dating from the seventh century BCE to the first century CE, have been part of the scholarly debate on ancient afterlife beliefs since the end of the nineteenth century. Recent finds and analysis of the texts have reshaped our understanding of their purpose and of the perceived afterlife. The tablets belonged to those who had been initiated into the mysteries of Dionysus Baccchus and relied heavily upon myths narrated in poems ascribed to the mythical singer Orpheus. After providing the Greek text and a translation of all the available tablets, the authors analyze their role in the mysteries of Dionysus, and present an outline of the myths concerning the origins of humanity and of the sacred texts that the Greeks ascribed to Orpheus. Related ancient texts are also appended in English translations.

keeping her keys - Cyndi Brannen 2019-04-26 Over the past few years Hekate has gained increasing popularity around the world. While there are books written about the historical Hekate, there is a lack of information applying this knowledge to personal development and witchcraft. Keeping Her Keys blends the ‘keys’ of personal development, magic and the ancient goddess, Hekate, together. Topics include the power of prayer, how to create sacred space, and guidance on spell crafting. In the final chapter readers can perform an optional self-initiation to become a Keeper of Her Keys.

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Keeping Her Keys - Cyndi Brannen 2019-04-26 Over the past few years Hekate has gained increasing popularity around the world. While there are books written about the historical Hekate, there is a lack of information applying this knowledge to personal development and witchcraft. Keeping Her Keys blends the ‘keys’ of personal development, magic and the ancient goddess, Hekate, together. Topics include the power of prayer, how to create sacred space, and guidance on spell crafting. In the final chapter readers can perform an optional self-initiation to become a Keeper of Her Keys.

Hecatean Magick II - Morian 2011-10-17 In Hecatean Magick author B. Morian - Generational Demonolator - shares a system of magic that ties together his familial roots of Traditional Witchcraft and Demonolatry. This book shows the Light and Dark side of this Left Hand Path tradition and allows the reader to experience the powerful transformations contained within its pages.

Hekate in Ancient Greek Religion - Ilmo Robert Von Rudloff 1999

religions of the ancient world - Sarah Iles Johnston 2004 Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the third millennium B.C. up to the fourth century A.D.

How Dead Languages Work - Coulter H. George 2020-04-05 What could Greek poets or Roman historians say in their own language that would be lost in translation? After all, different languages have different personalities, and this is especially clear with languages of the ancient and medieval world. This volume celebrates six such languages - Ancient Greek, Latin, Old English, Sanskrit, Old Irish, and Biblical Hebrew - by first introducing readers to their most distinctive features, then showing how these linguistic traits play out in short excerpts from actual ancient texts. It explores, for instance, how Homer's Greek shows signs of oral composition, how Horace achieves striking poetic effects through interlaced word order in his Latin, and how the poet of Beowulf attains remarkable intensity of expression through the resources of Old English. But these are languages that have shared connections as well. Readers will see how the Sanskrit of the Rig Veda uses words that come from roots found also in English, how turns of phrase characteristic of the Hebrew Bible found their way into English, and how even an unusual language as Old Irish still builds on common Indo-European linguistic patterns. Very few people have the opportunity to learn these languages, and they can often seem mysterious and inaccessible: drawing on a lucid and engaging writing style and with the aid of clear English translations throughout, this book aims to give all readers, whether scholars, students, or interested novices, an aesthetic appreciation of just how rich and varied they are.

Aesthetics and Theurgy in Byzantium - Sergei Mariev 2013 "In comparison with the wave of research dedicated to the aesthetics of the Latin Middle Ages, Byzantine aesthetics must be considered a relatively new and still largely unexplored subject. The contributions assembled in the present volume document the growing research interest in this field and present a wide variety of issues and methodologies that will be of interest to students and scholars of the philosophy, art, and literature of Late Antiquity and the Byzantine period." -- Page 4 of cover.

The Orphic Hymns - 2013-07-31 At the very beginnings of the Archaic Age, the great singer Orpheus taught a new religion that centered around the immortality of the human soul and its journey after death. He felt that achieving purity by avoiding meat and refraining from committing harm further promoted the pursuit of a peaceful life. Elements of the worship of Dionysus, such as shape-shifting and ritualistic ecstasy, were fused with Orphic beliefs to produce a powerful and illuminating new religion that found expression in the mystery cults. Practitioners of this new religion composed a great body of poetry, much of which is translated in The Orphic
Hymns. The hymns presented in this book were anonymously composed somewhere in Asia Minor, most likely in the middle of the third century AD. At this turbulent time, the Hellenic past was fighting for its survival, while the new Christian faith was spreading everywhere. The Orphic Hymns thus reflect a pious spirituality in the form of traditional literary conventions. The hymns themselves are devoted to specific deities as well as to cosmic elements. Prefaced with offerings, strings of epithets invoke the various attributes of the divinities and prayers ask for peace and health to the initiate. Apostolos N. Athanassakis and Benjamin M. Wolkow have produced an accurate and elegant translation accompanied by rich commentary.

The Temple of Hekate—Tara Sanchez 2011-08 The Temple of Hekate is a vibrant and exciting collection of modern rituals and practices exploring the mysteries of the Goddess Hekate. In this book Tara Sanchez draws together her knowledge of ancient practices and literature merging it with her personal experiences and ideas. Thoroughly modern, but steeped in history, this is a book of rituals, meditations, divinations and other techniques through which the reader is invited to explore the magick of this ancient goddess of the crossroads, sorcery and witchcraft. The reader is introduced to essential practices such as keeping a magickal journal, setting up the altar, ritual purification, sacred space, preparing incenses and making a ritual robe; as well as more advanced practices such as ritual gestures, sacred vowels and dream incubation. Other techniques covered include knot magick and phylacteries, psychic development and the use of banishing rituals. The exercises in this book present the beginner with everything they need, and the experienced practitioner with a new and fresh perspective.

Divination is a very popular area of study amongst those interested in modern witchcraft and magic, and this book presents a unique Hekatean approach to using and interpreting the Major Arcana of the Tarot. Through drawing together ideas from ancient literature and applying it to modern works, the author has created the Oracle of Her Sacred Fires. This oracle is a system of divination by dice and draws on the writings of dozens of modern priests, priestesses and mystics who contributed to the anthology Hekate Her Sacred Fires (d'Este, 2010) - a wonderful blend of old and new! The comprehensive appendixes provide additional reference material which can be used to enhance workings with the Goddess Hekate. They include material on Hekate and the other Gods, herbs, plant and animal correspondences, other spiritual beings such as daemons, the winds and the four elements - as well as techniques for reduction sigils and planetary hours. Filled with a blend of ancient and modern wisdom, ritual, technique and theory - this book is essential reading for complete beginners, intermediate students and experienced hands who are looking for relevant 21st century insights and ideas, which also honour the past - and in the process it opens up entirely new ways through which to explore the magick of the Goddess Hekate today.

Sethian Gnosticism and the Platonic Tradition—John Douglas Turner 2001

The Path of Shadows—Gwendolyn Taunton 2018-09-29 The Path of Shadows takes the reader deep in the sunless realm of hidden, subterranean gods, the world of the dead, and ancient Greek occult practices.